

Compositeur anonyme

2 pièces sans titre

La mineur

Manuscrit de Varsovie PL-Wu2008

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Gabinet Zbiorów Muzycznych

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Pages 8 & 9

*Voir le manuscrit de Varsovie PL-Wu2009, pages 8-9, 2 pièces sans titre
[PL-Wu2009_5]*



Sans titre

♩ ♩ ♩ ♩

Adagio

5

a a a a *a a a a* *a a a a* *a a a a*

9

a a a a *a a a a* *a a a a* *a a a a*

14

a a a a *a a a a* *a a a a* *a a a a*

19

a a a a *a a a a* *a a a a* *a a a a*

24

a a a a *a a a a* *a a a a* *a a a a*

29

4 4 4 4 4 4 4 4 a a a a a a a a a a a a

34

e e e e a a a a a a a a a r r a r

39

a a a a a a 6

Sans titre

Musical notation system 1:

Notes above staff: ♩ ♩ ♪ ♩ ♪ ♩ ♪

Staff 1: C, r, a, r, e, a, r, a, r, a

Staff 2: a, r, e, a, a, r, a, a, a, a

Musical notation system 2 (measures 4-6):

Notes above staff: ♩ ♩ ♪ ♩ ♪

Staff 1: e, a, e, r, a, r, a

Staff 2: r, a, e, a, r

Musical notation system 3 (measures 7-9):

Notes above staff: ♩ ♩ ♪ ♩ ♪

Staff 1: r, a, a, a, r, a, r, e

Staff 2: a, a, a, a, a, a, a

Measure 8 includes a 4-measure rest (4) and a repeat sign (R).

Musical notation system 4 (measures 10-12):

Notes above staff: ♩ ♪ ♩ ♪ ♩

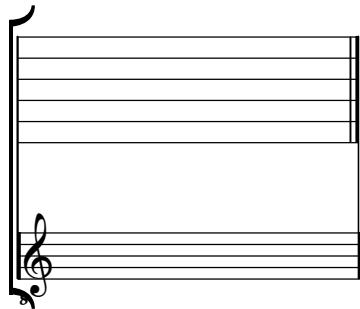
Staff 1: r, a, a, r, a, a, a

Staff 2: a, r, a, a, a

Measures 11 and 12 end with a double bar line and a decorative flourish.

Accord ordinaire du luth : La mineur

Scordature par octave



Accord des 13 chœurs du luth

