

[Compositeur anonyme]

17. Gigue

La majeur

Manuscrit de Grüssau PL–Wu2008

Varsovie, Bibliothèque universitaire
PL-Wu RM 4140 (olim Mf. 2008)
Page 129

Voir le manuscrit de Munich D-Mbs5362, folio 62r : Gigue en La majeur (Mun81)

Voir le manuscrit de Grüssau PL-Wu2009, pages 188 et 189 : 17. Gigue en La majeur (PLWu2009_164)



17. Gigue

The musical score for '17. Gigue' is written in G major (one sharp) and 3/8 time. It consists of a single melodic line in the treble clef and a bass line with figured bass notation. The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 42 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line uses figures like '8', '8va', and '8va' to indicate octave positions. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 42. A box containing the letter 'R' is located above measure 37.