

[Compositeur anonyme]

[Partie]

[Entrée], Menuet, Trio, Capriccio (Capricio)

Ré mineur

Manuscrit de Grüssau PL-Wu2005

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Pages 41 à 43

Voir dans le manuscrit de Grüssau PL-Wu2003, folios 72r à 73r, Partie (PLWu2003_42)

Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo, folios 27v à 30v, La Forza della Musica (PLWu8135_9)



[Partie]

[Entrée]

3

5

7

9

11

Fin

(2^e)

1. Original : présence d'un autre Ré (c sur la chanterelle) après le Fa (a sur la chanterelle)

2. Original : dans cette mesure, la seule indication de rythme est une croche sur le premier temps.

13

k i i f f f e a e | r r a a a b b a a r
a a a a | a a e

15

a a e a r | r a r p p r a r
a a | a a a a p

17

r a r e a r e f | a a e a a b b a b
a a a | a a

19

a p a b p a b a a b | r r a r a a a
5 a | a a

21

f a r p a r p r r p | k k k l a h k k
4 a | 4 a

23

k k k l a h k k | h h h h h h g a g a g a g
a 4 a 4 | a

25

h h h h h g a g p g a g | r p a r p p r
4 a | 4 a a a 4 Da Capo

Menuet

3

6

11

15

19

23

26

Fin

Da Capo

Handwritten musical score for a Minuet in G minor. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 26 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like 'f' and 'ff' are used. The piece ends with a 'Da Capo' instruction and a decorative flourish. The key signature is one flat (G minor).

Trio

Handwritten musical score for Trio, featuring rhythmic notation (notes, rests, bar lines) and fingerings (numbers 1-5) above the staff. The score is divided into systems, with measure numbers 6, 11, 17, 22, 27, 32, and 38 indicated on the left. The notation includes various rhythmic values and articulations such as slurs, accents, and dynamic markings.

6

11

17

22

27

32

38

Da Capo Menuet

1. Original : mesure absente

Capriccio (Capriccio)

Handwritten musical score for a piece titled "Capriccio (Capriccio)". The score is written on a grand staff (treble and bass clefs) and consists of six systems of music, each with a measure number on the left.

System 1 (Measures 1-3): Starts with a 2/4 time signature. Above the staff are notes: ♩, ♪, ♩, ♩, ♪, ♩, ♩, ♩. The first measure contains notes a, a, r, a, b. The second measure contains notes ρ, a, ρ, a. The third measure contains notes a, r, a, a. Fingering numbers 1, 2, 3 are written below the first measure.

System 2 (Measures 4-6): Above the staff are notes: ♩, ♪, ♩, ♪, ♪, ♪, ♪, ♪. The first measure contains notes ρ, a, ρ, a. The second measure contains notes b, a, b, r, b, a, b, r. The third measure contains notes b, a, b, r, b, a, b, r. Fingering numbers 1, 2, 3, 4 are written below the first measure.

System 3 (Measures 7-9): Above the staff are notes: ♪, a, ♪, a, ♪, a, ♪, a. The first measure contains notes e, r, e, e, e. The second measure contains notes e, r, e, e, e. The third measure contains notes r, a, r, a, ρ, b, a, r. Fingering numbers 1, 2, 3, 4, 5 are written below the first measure.

System 4 (Measures 10-13): Above the staff are notes: ♩, ♪, ♩, ♩, ♪, ♩, ♩, ♩, ♩, ♪, ♩, ♩. The first measure contains notes a, r, a, a. The second measure contains notes a, a, r, a, b. The third measure contains notes ρ, a, ρ, a. The fourth measure contains notes a, r, a, a. Fingering numbers 1, 2, 3, 4 are written below the first measure.

System 5 (Measures 14-16): Above the staff are notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, a, ♪. The first measure contains notes b, a, b, r, b, a, b, r. The second measure contains notes b, a, b, r, b, a, b, r. The third measure contains notes e, r, e, e, e. Fingering numbers 1, 2, 3, 4 are written below the first measure.

System 6 (Measures 17-19): Above the staff are notes: ♪, a, ♪, a, ♪, a, ♪, a. The first measure contains notes e, r, e, e, e. The second measure contains notes r, a, r, a, ρ, b, a, r. The third measure contains notes a, a, ρ. The piece ends with a double bar line and the word "Fin". Fingering numbers 1, 2, 3, 4, 5 are written below the first measure.

20

1 a 5

23

4 6 5

26

6 5 6

29

Da Capo

4 4 4

