[Compositeur anonyme]

[Partie]

Sinfonia, Menuet, Trio, Aria, Fantasia, Capriccio (Capricio), Finale

Fa majeur

Manuscrit de Grüssau PL-Wu2005

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)
Pages 28 à 33

Voir dans le manuscrit de Grüssau PL-Wu2003, folios 65v à 68r : [Partie] [PLWu2003_40]

Voir dans le manuscrit de Grüssau PL-Wu8135, folios 6r à 6v.bis : L'addio di Tito e Berenice [PLWu8135_2]

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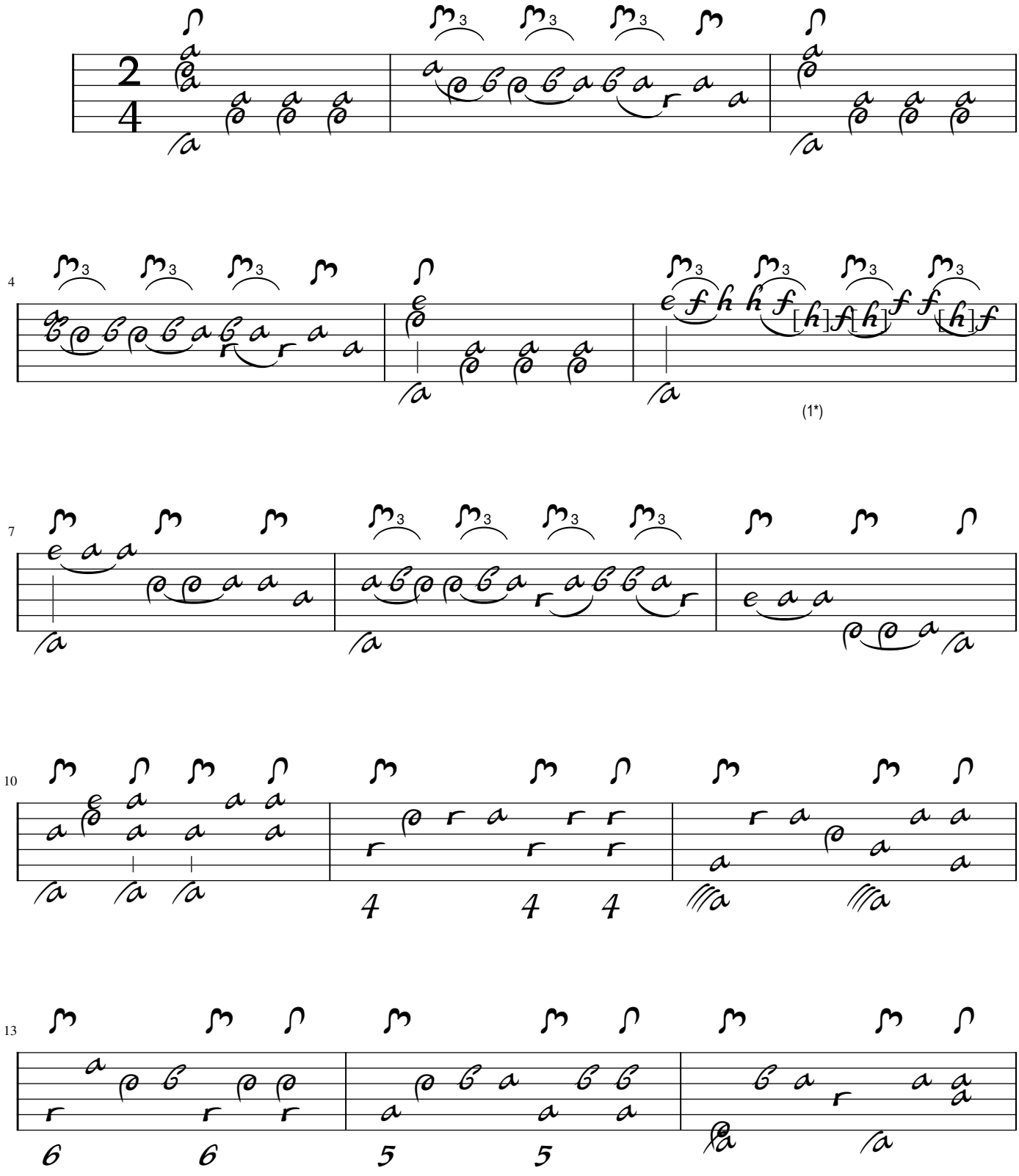
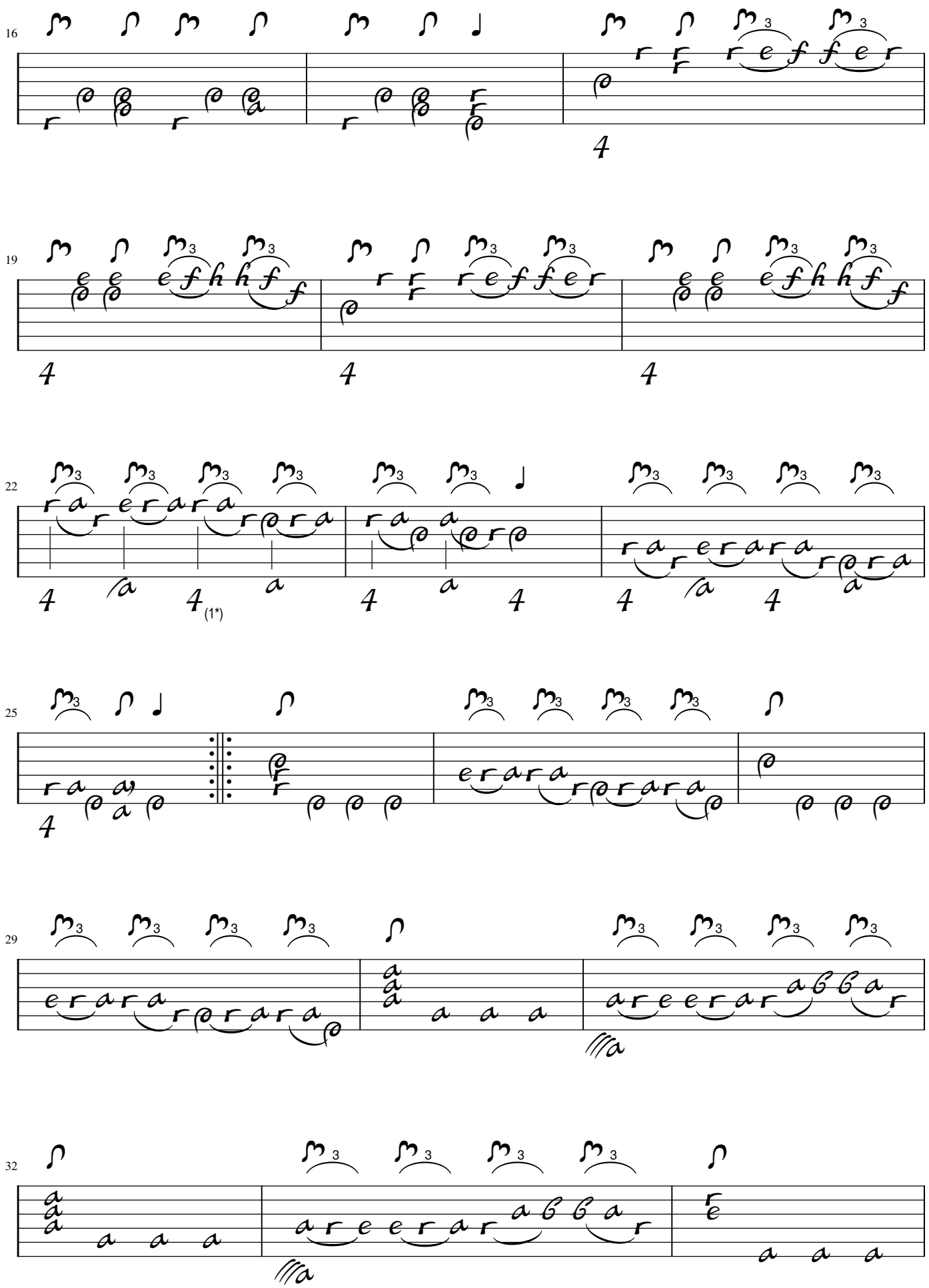
https://luthbaroque.fr

[Partie]

Sinfonia

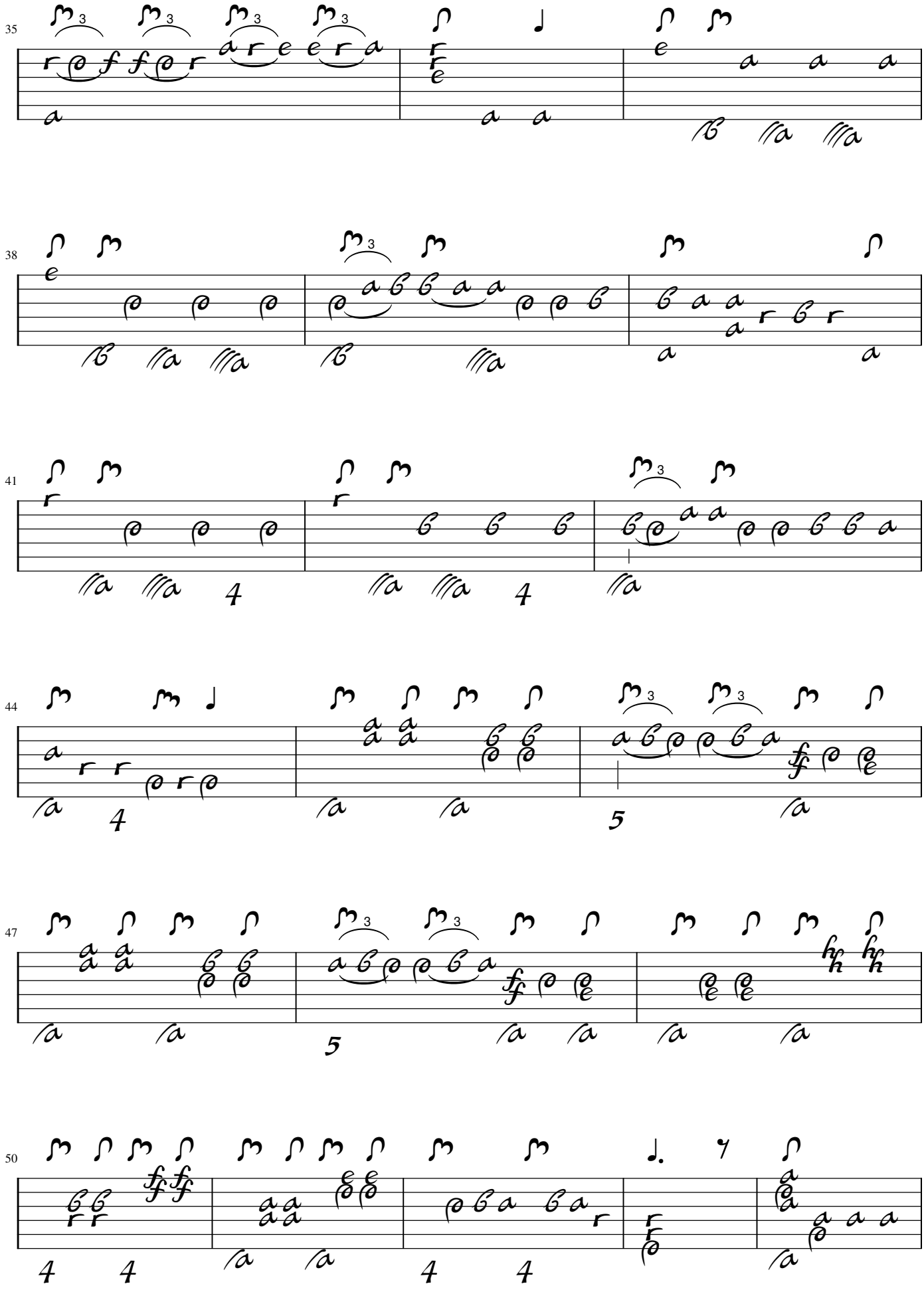


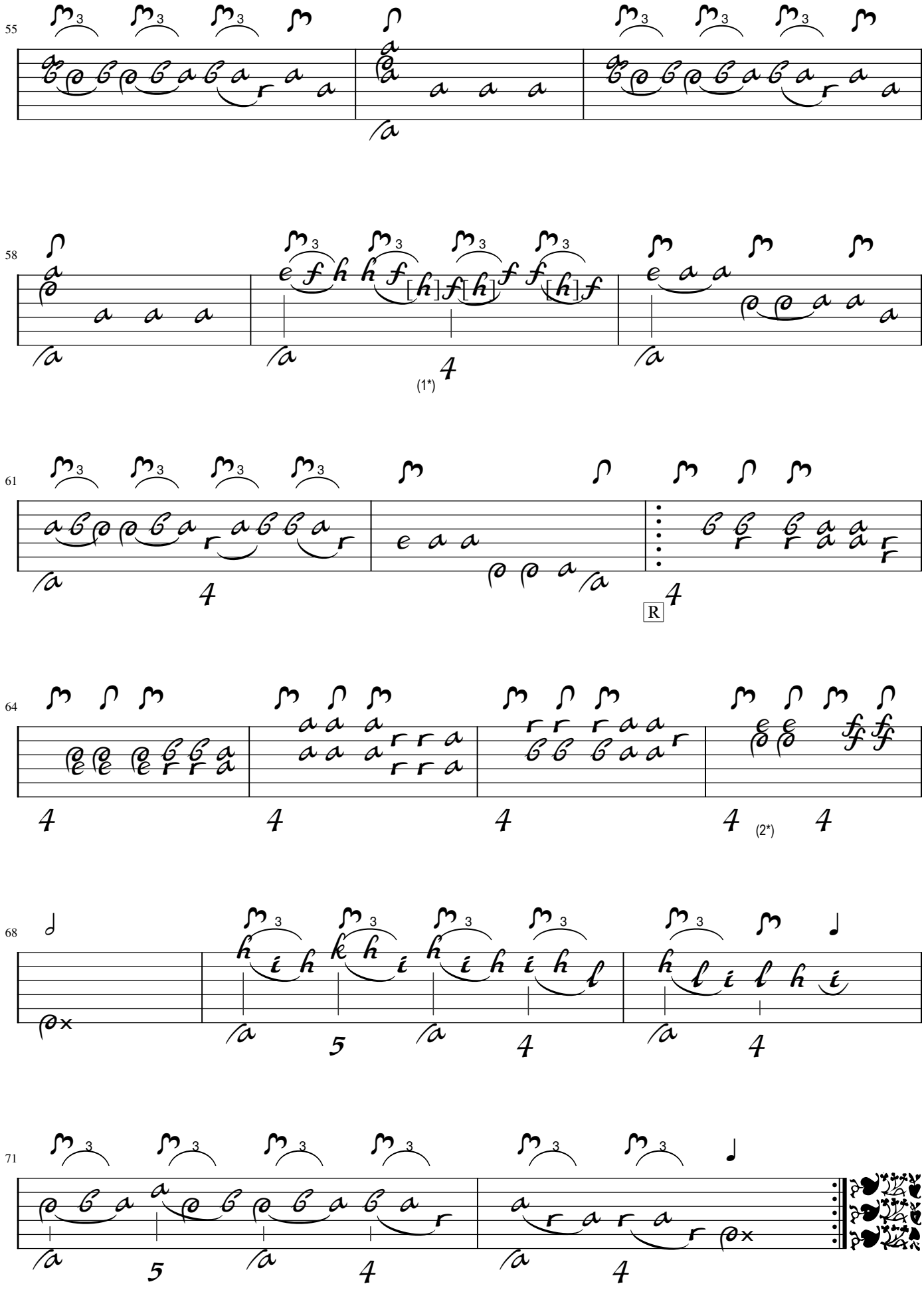
1. Original : Sol x3 (f sur le canto) (est e sur la chanterelle dans le manuscrit PL-Wu2003)



.../...

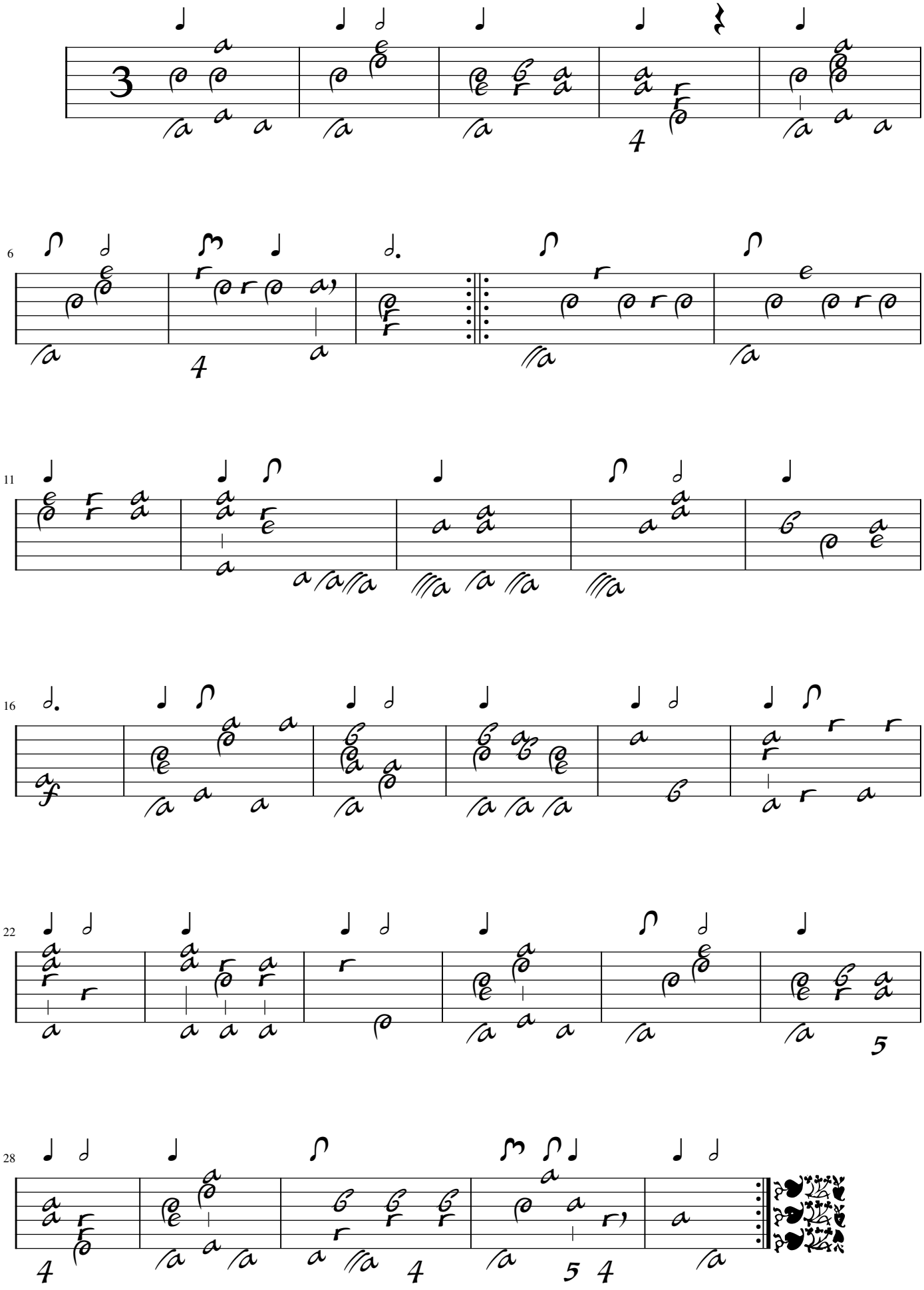
1. Original : liaison absente



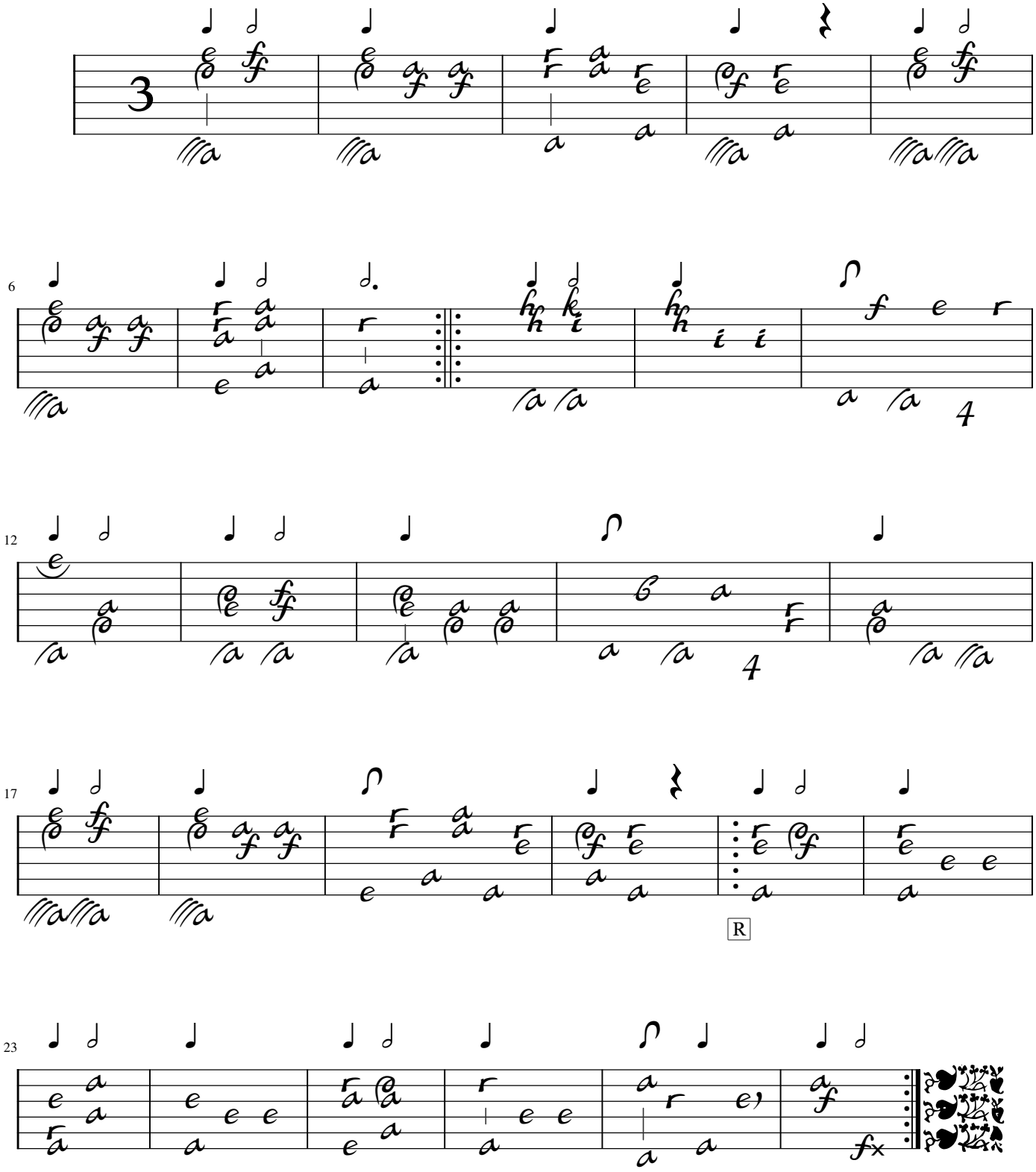


1. Original : Sol x3 (f sur le canto)
2. Original : redoublement de la basse Do (11e chœur)

Menuet

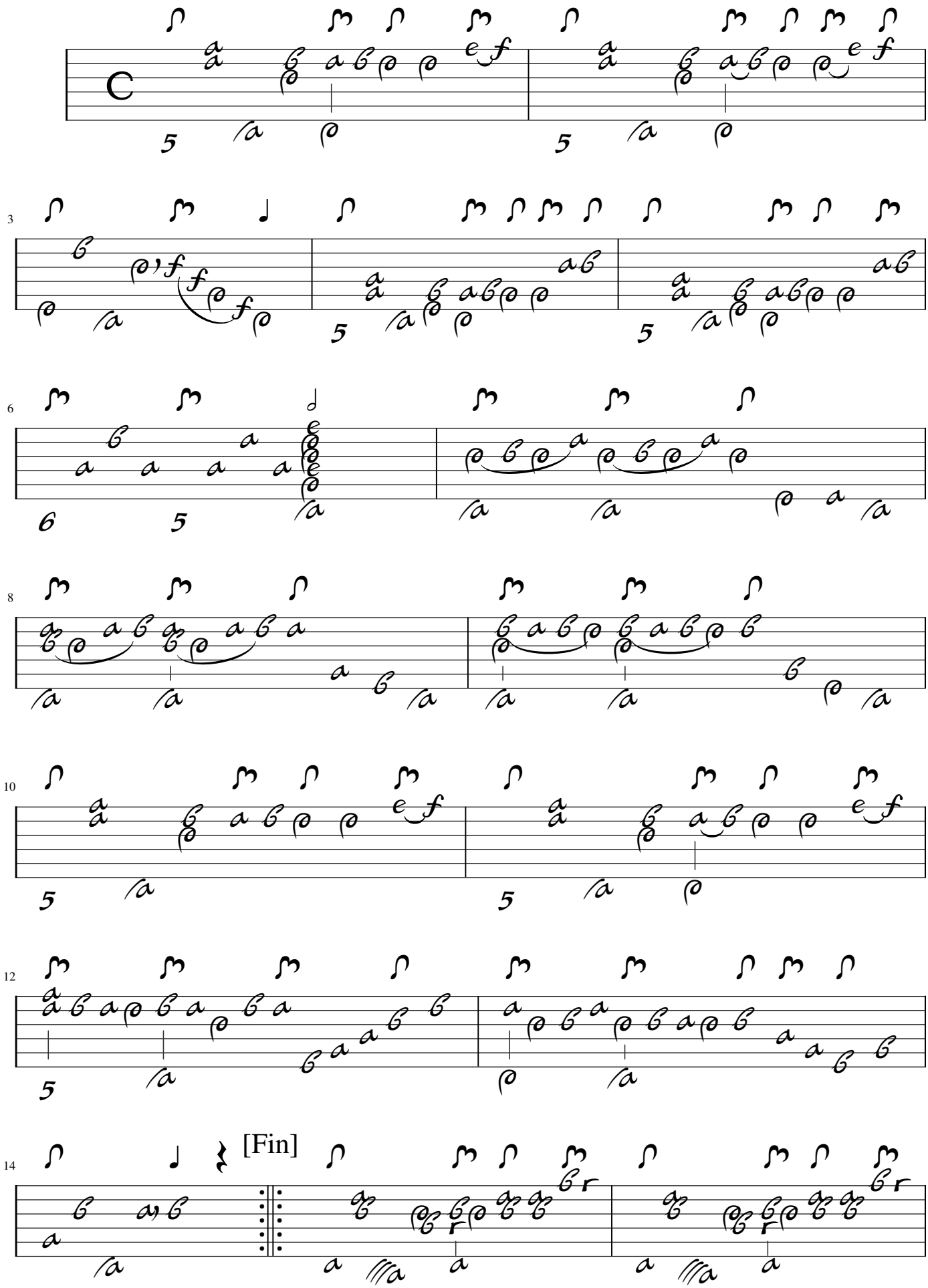


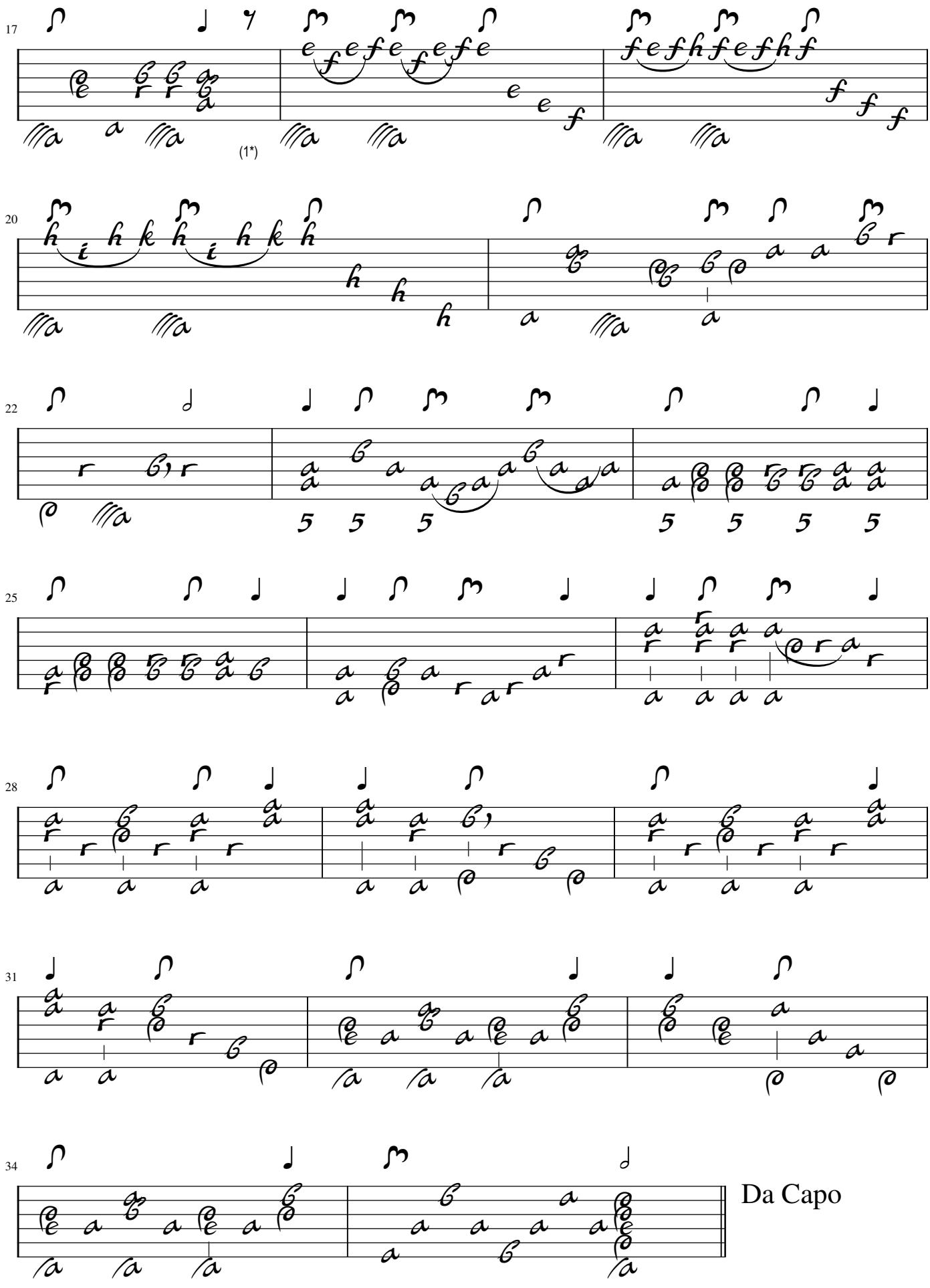
Trio



Menuet da Capo

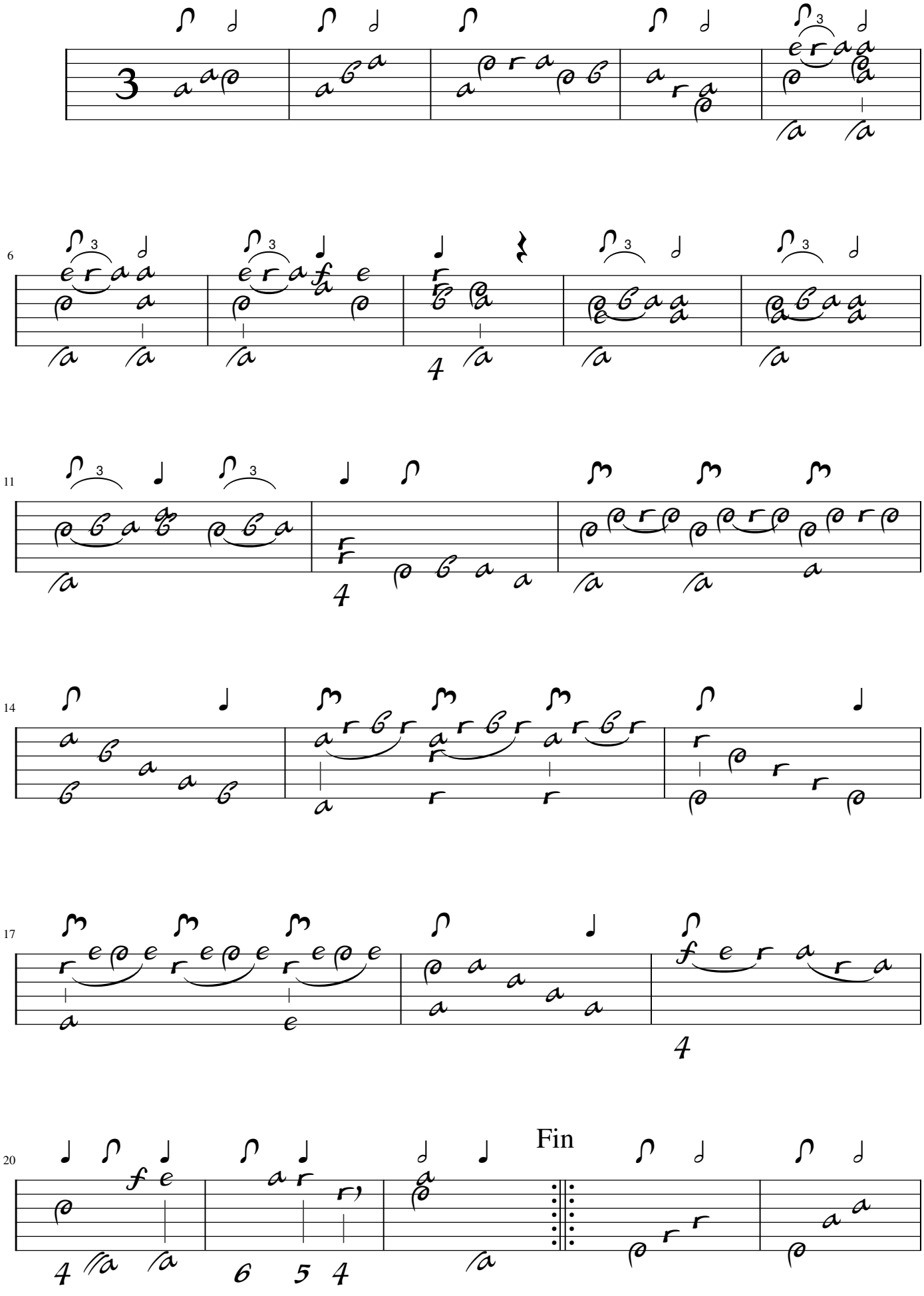
Aria

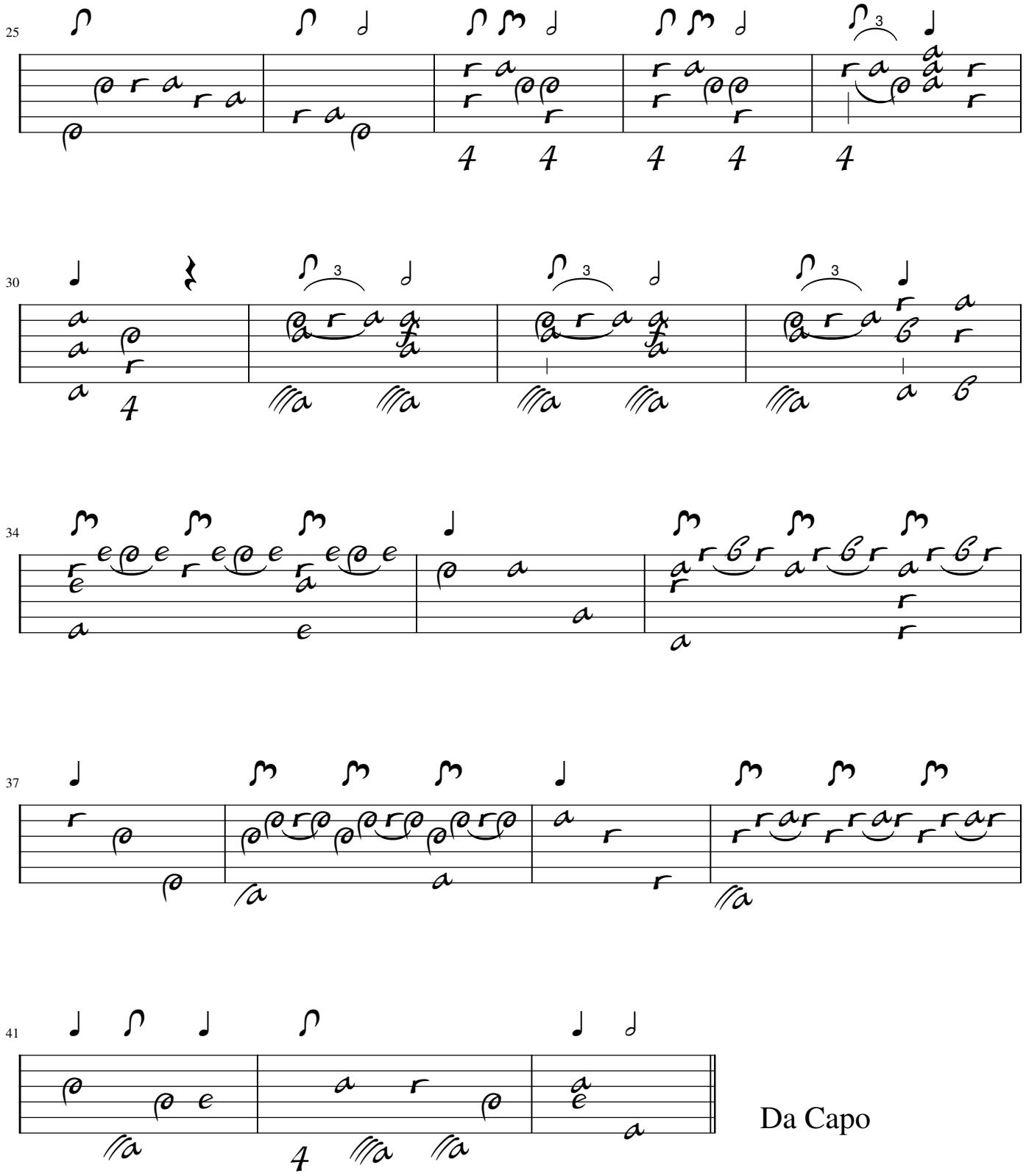




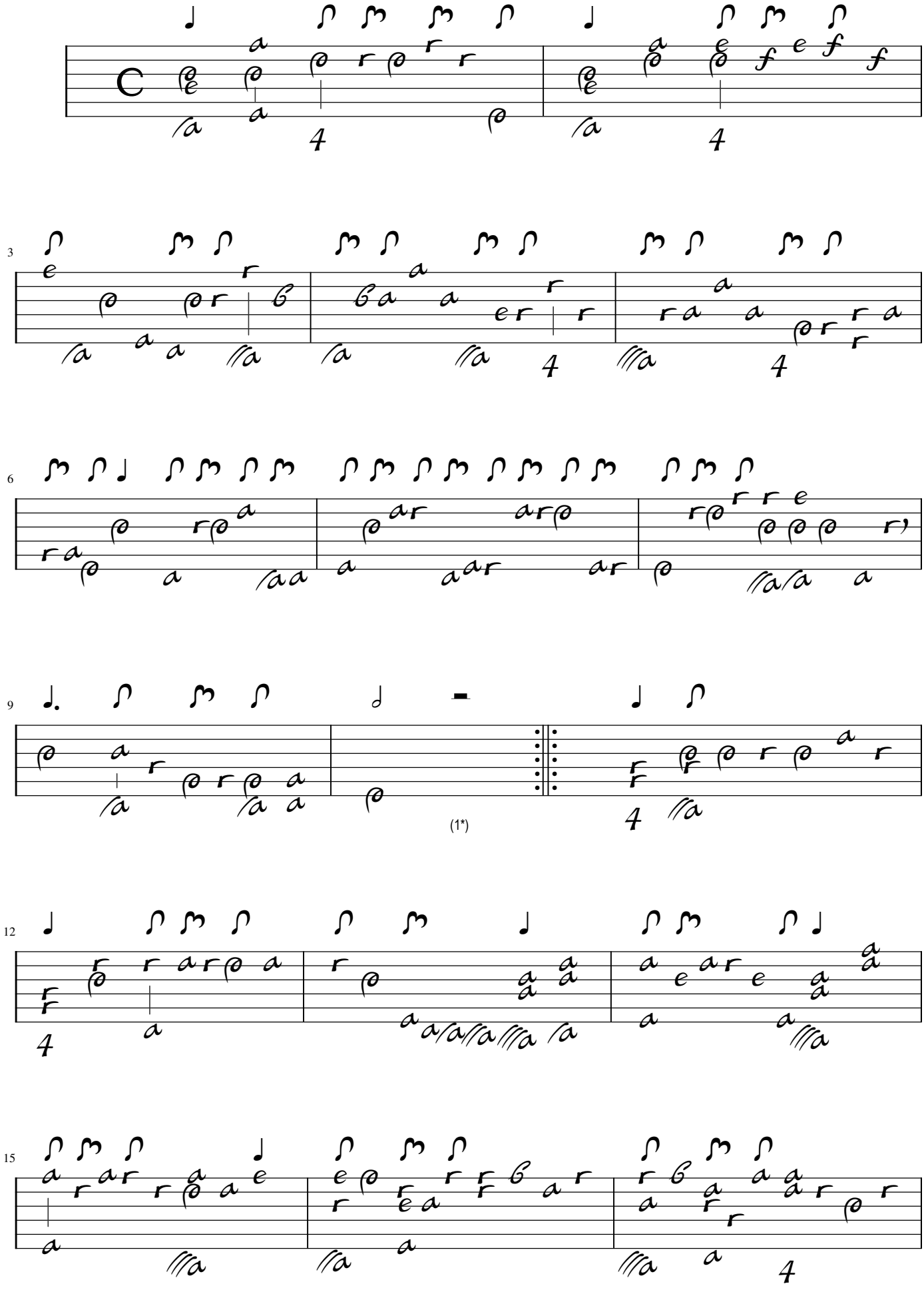
1. Original : soupir

Fantasia



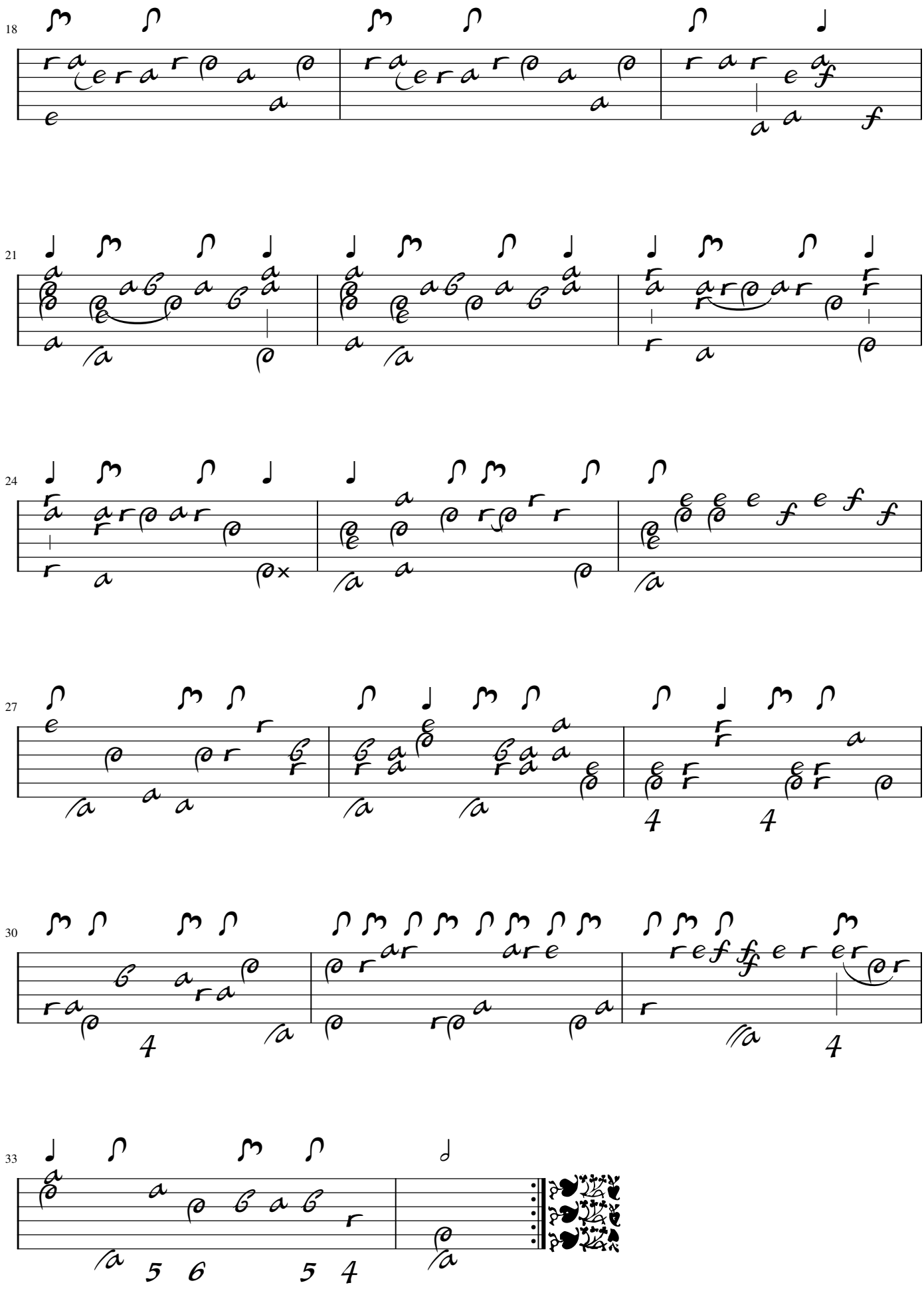

25
30
34
37
41
Da Capo

Capriccio (Capricio)

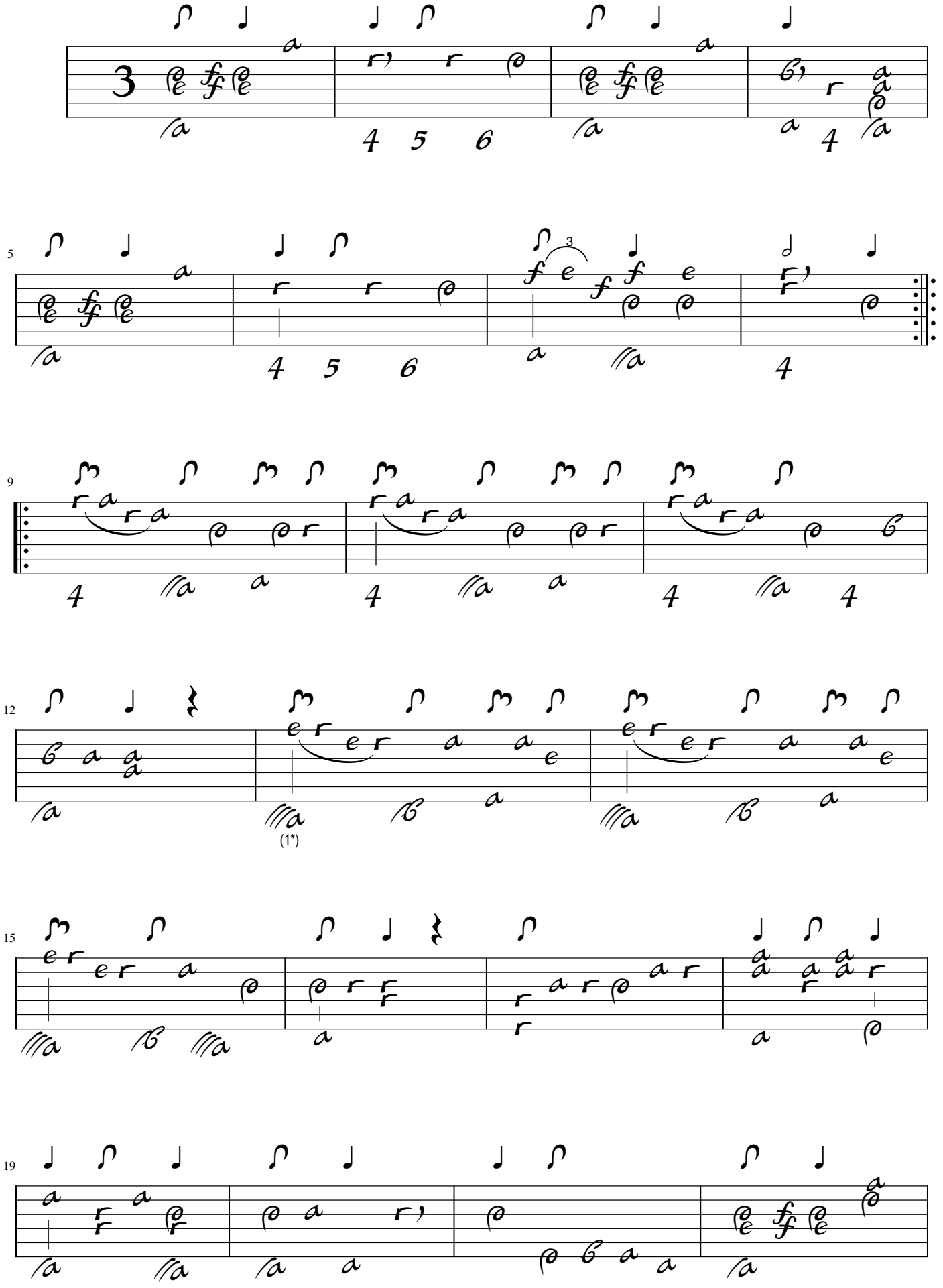


(1*)

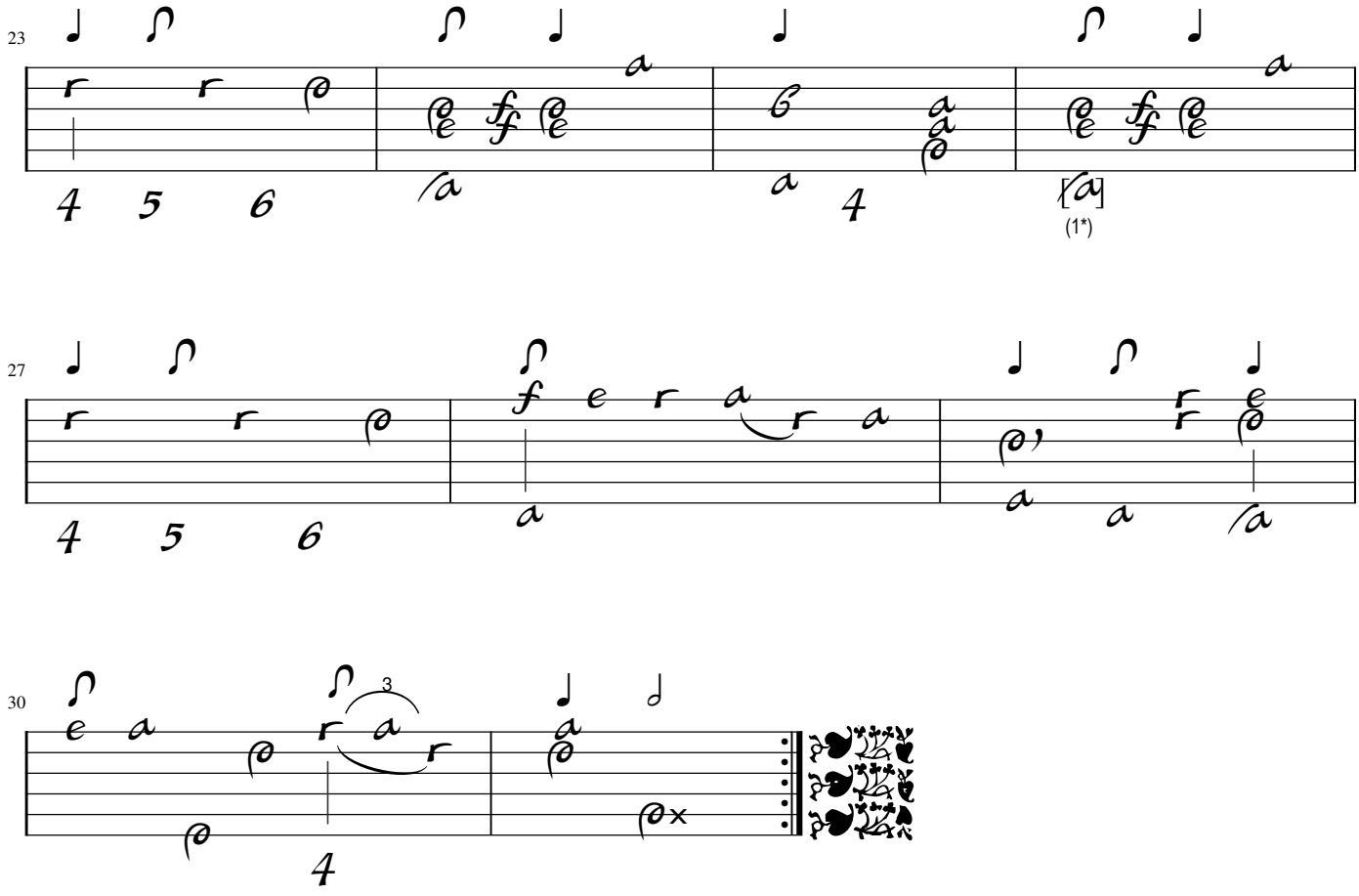
1. Original : demi-pause absente



Finale



1. Original : liaison absente

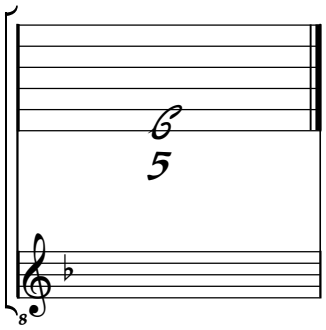
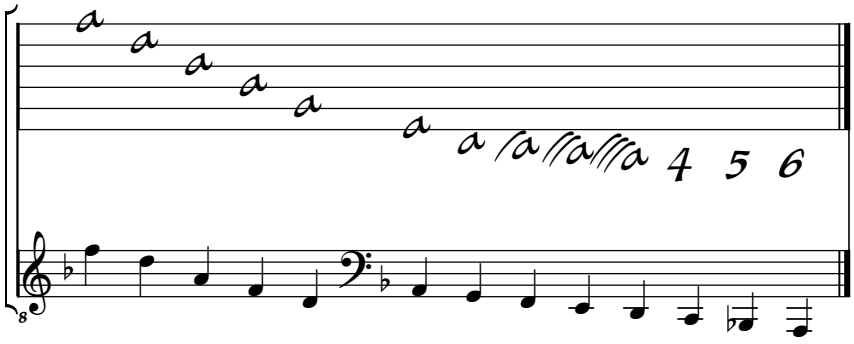


1. Original : basse absente

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth