

[Compositeur anonyme]

[Suite]

Mi bémol majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka
PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

folios 150 à 153

Voir dans le manuscrit de Varsovie PL-Wu2003, folios 99v à 101v., la Suite en mi bémol majeur. [PLWu2003_56]

Les pièces de la suite

[Entrée]

[Tournée]

Menuet

Trio

[Pièce sans titre]

39

44

49

54

60

65

69

72

76

1. Tablature originale : fa (a sur le 8ème chœur).
 2. Tablature originale : si (g sur le 4ème chœur).
 3. Tablature originale : ré (f sur le 6ème chœur).

[Tournée]

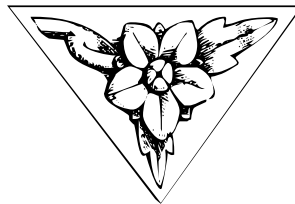
Handwritten musical notation for measures 1-5. The staff is in 2/4 time. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4; 3. F4, E4, D4, C4; 4. B3, A3, G3, F3; 5. E3, D3, C3, B2. Fingering: 1, 2, 3, 4, 5. Bar lines are present after each measure.

Handwritten musical notation for measures 6-10. Measure 6: G4, A4, B4, C5. Measure 7: B4, A4, G4, F4. Measure 8: E4, D4, C4, B3. Measure 9: A3, G3, F3, E3. Measure 10: D3, C3, B2, A2. Fingering: 5, a, b, a, b, a, b, a, b, a. Bar lines are present after each measure.

Handwritten musical notation for measures 11-15. Measure 11: D3, C3, B2, A2. Measure 12: G2, F2, E2, D2. Measure 13: C2, B1, A1, G1. Measure 14: F1, E1, D1, C1. Measure 15: B0, A0, G0, F0. Fingering: b, a, b, a, b, a, b, a, b, a. Bar lines are present after each measure.

Handwritten musical notation for measures 16-20. Measure 16: G4, A4, B4, C5. Measure 17: B4, A4, G4, F4. Measure 18: E4, D4, C4, B3. Measure 19: A3, G3, F3, E3. Measure 20: D3, C3, B2, A2. Fingering: 5, a, b, a, b, a, b, a, b, a. Bar lines are present after each measure.

Handwritten musical notation for measures 21-23. Measure 21: G4, A4, B4, C5. Measure 22: B4, A4, G4, F4. Measure 23: E4, D4, C4, B3. Fingering: a, b, 5, a, b, a. Bar lines are present after each measure.



Menuet

3 *r b b* *a b a b* *r b b* *b a a b* *a a b b*
||a *||a* *||a* *||a* 4 *||a*
 (1*)

6 *a b a a b* *a b r a* *b* *a a a* *b b r b* *a b a f*
a *b* *||a* *||a* *b* *b* *a* *[b]* *a* *a*
 (2*) 5 (3*)

12 *e f e b* *h h h* *i i i k i* *l k l k l k* *l a b a b*
||a *||a* *||a* *a* *a*

18 *r r* *f g f g f* *g g h* *f g f g f* *g h g h* *g f a g f*
a *a* *a ||a ||a* *a* *a ||a ||a* *||a* *a*

24 *h* *r a b b* *a b b a b* *r a b b* *a b a b* *b b b r* *b f b f b*
 4 *||a* *||a* *||a* 5 R 5 5

32 *r b r* *b a a b b* *r a b b* *a* *b* *b x*
 5 5 *||a* *||a* 5 *[b]* *||a* *b x*
 (4*)



1. Mesure absente dans la tablature originale.
 2. Cette mesure est redoublée dans la tablature originale.
 3. Tablature originale : la (a sur le 6ème chœur).
 4. Note absente de la tablature originale.

Trio

3

4 a a r a a/a/a/a

5

4 a/a a/a a/a/a 4 5

11

5 5 5 5

16

a a 4 5 a 5

21

a 6 a a a a a a 4

26

a a a a a

32

a a a a a x

[Pièce sans titre]

Musical notation system 1 (measures 1-5):

Notes: $\text{||}a \ a \ \text{||}a$ $5 \ \text{||}a \ 5$ $\text{||}a \ a \ \text{||}a$ $\text{||}a \ \text{||}a \ 5$ $\text{||}a \ a \ 6 \ 5$

Musical notation system 2 (measures 6-11):

Notes: $\text{||}a$ $\text{||}a$ $\text{||}a$ $4 \ \text{||}a$ 5 $\text{||}a \ a \ a \ 6$

Musical notation system 3 (measures 12-17):

Notes: $\text{||}a$ $\text{||}a \ a \ a \ 6$ $\text{||}a$ $\text{||}a \ a \ a \ 6$ $\text{||}a$ $5 \ \text{||}a \ \text{||}a \ \text{||}a$

Musical notation system 4 (measures 18-23):

Notes: 5 $5 \ \text{||}a \ 5$ $\text{||}a \ a \ \text{||}a$ $5 \ \text{||}a \ 5$ $\text{||}a$ $4 \ \text{||}a \ 4$

Musical notation system 5 (measures 24-30):

Notes: $a \ r \ a$ $4 \ \text{||}a \ 4$ a a a a

Musical notation system 6 (measures 31-36):

Notes: a $a \ a \ r \ \text{||}a$ $a \ a \ r \ \text{||}a$ a $a \ a \ r \ \text{||}a$ $4 \ \text{||}a \ \text{||}a \ \text{||}a$

37

1a a 1a 5 1a 5 1a a 1a 5

42

4 1a 5 1a 6 1a a

49

4 1a 5 1a 6

54

5 R 5 4 1a 1a 5 5 4 1a 1a 5 5 4 1a 1a

61

5 1a a 6 5 1a

