

[Compositeur anonyme]

[Partie]

Menuet, Trio, [Allegro ?], Gigue

Do majeur (Do mineur)

Manuscrit de Grüssau PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 25 à 27

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 59r à 60r,
[Partie] [PLWu2003_37]*

*Voir dans le manuscrit de Grüssau PL-Wu8135, folios 2r à 3v,
Oreste e Pilade [PLWu8135_1]*



[Partie]

Menuet

5

10

15

20

25

1. Original : Fa (a sur le 9e chœur)

2. Original : aussi un Ré (a sur le canto) (La correction est faite en accord avec le manuscrit de Grüssau PL-Wu8135.)

3. Original : pas d'indication rythmique

Trio

3
4

5
a

9
a

14
a

20
a

25
a

31
a

36
a

(*)

(2*)

(3*)

Menuet Da Capo

1. Original : aussi Si (c sur le 3e chœur)
2. Original : pas d'indication rythmique et présence ensuite d'un Mi ((10e chœur). Cf. l'avertissement en tête de la présente édition
3. Original : pas d'indication rythmique

[Allegro ?]

Handwritten musical score for a piece in 2/4 time, marked [Allegro ?]. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, slurs, and ornaments. The piece is divided into measures, with measure numbers 2, 5, 8, 11, 14, 18, and 22 indicated on the left. The notation includes a variety of rhythmic values and articulations, with some measures featuring triplets and slurs. The score is written in a clear, legible hand.

2
4

5

8

11

14

18

22

1. Original : Sol (a sur le 7e chœur)

2. Original : Sol puis Mi (c sur les 4e et 5e chœurs)

26

Handwritten musical notation for measures 26-29. The notes are: e, a, ex, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

30

Handwritten musical notation for measures 30-32. The notes are: a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

33

Handwritten musical notation for measures 33-36. The notes are: a, r, f, a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

37

Handwritten musical notation for measures 37-40. The notes are: a, r, r, a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

41

Handwritten musical notation for measures 41-43. The notes are: a, r, b, r, a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

44

Handwritten musical notation for measures 44-46. The notes are: a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

47

Handwritten musical notation for measures 47-49. The notes are: a, r, r, a, followed by a series of notes with slurs and accents. There are '4' markings below the staff.

Gigue

Handwritten musical score for 'Gigue' in 6/8 time. The score consists of five systems of music, each with a treble clef staff and a bass line. The notation includes rhythmic figures (m, n, r, e) and letters (a, r, e, h, g) indicating fingerings or articulation. The bass line features various rhythmic patterns and accidentals (flats). Measure numbers 4, 7, 10, 12, and 14 are indicated on the left. There are four asterisks in the score: (1*) under measure 4, (2*) under measure 12, (3*) under measure 12, and (4*) under measure 14. The piece ends with a double bar line and repeat dots.

1. Original : Sol (a sur le 7e chœur)

2. Original : deux indications rythmiques de triples-croches dans la mesure. Supprimées en accord avec les deux autres manuscrits.

3. Original : indication rythmique de croche

4. Original : accord absent

17

are ere egh

(1*)

20

a ara a a

23

e e e r e e e f

a a b b a a

26

r e r ar f e f f f e f f r r r r r r

(2*)

29

r a r r r a r r e g r e

4 a a

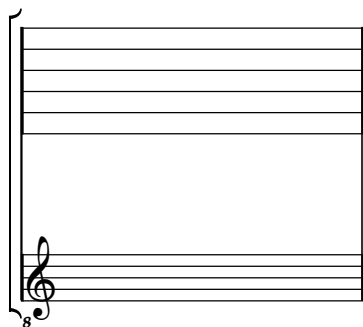
Da
Capo

1. Original : indication rythmique absente
2. Original : indication rythmique de croche

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 13 chœurs du luth



Musical notation for the 13-voice lute chord. The upper staff shows the fretting positions for each string, with 'a' indicating the natural harmonic and numbers 4, 5, and 6 indicating fretted positions. The lower staff shows the corresponding notes on a grand staff (treble and bass clefs).