

Compositeur anonyme

[Gigue et 2 menuets]

La majeur

Manuscrits de Varsovie PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 126 - 127

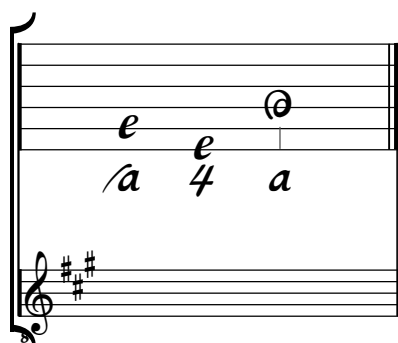
*Voir dans le manuscrit de Varsovie PL-Wu2003, folios 19c - 20r, Gigue et
2 menuets [PLWu2003_9]*



Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 13 chœurs du luth



Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes notes, rests, and various ornaments (trills, mordents, etc.). The key signature is one sharp (F#), and the time signature is 3/8. The score is numbered with measure numbers 5, 10, 16, 21, 26, and 31. The piece concludes with a repeat sign and a double bar line.

5

10

16

21

26

31

Handwritten musical notation including notes, rests, and ornaments (trills, mordents, etc.). The score is numbered with measure numbers 5, 10, 16, 21, 26, and 31. The piece concludes with a repeat sign and a double bar line.

Menuet

3 4 6 5 4 a a a a a a a

5 f g h f g e f e e r e e a e a a

10 i g h h g i g g e g g e g e e e e e e e

15 f r b r e r b r g g e g e g r b r r r b r

20 r r b r a r b r r r e r r e r e

25 b b e e e b a r e a e r g e g

29 i h g h g k h a e r a a r a a e e

[Menuet]

Musical score for a Minuet in G major, BWV 99, for guitar. The score is in 3/4 time and consists of 18 measures. It features a simple melody with a bass line. The notation includes rhythmic values (quarter notes, eighth notes, rests), fingerings (numbers 1-5), and articulation marks (accents, slurs). A "Da Capo" instruction is present at the end of the piece.

1. Original : indication rythmique de noire