

*[Compositeur anonyme]*

# [Partie]

Allemande, Presto (Præsto), Aria, Menuet, Trio

La majeur

Manuscrit de Grüssau PL-Wu2005

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*Voir dans le manuscrit de Varsovie PL-Wu2003, folios 10v à 11v : [Partie]  
[PLWu2003\_3]*

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 46v à 48r : [Partie]  
[A-GO1\_31]*



# Allemande

4

8

12

16

20

24

*a a g e g f e e e e r r r r a e e e*  
*r a a a a a a a a a a 4*

28

*a a e r e a e a a a a r a e r e a*  
*r a a e r e a e a a a a a a a a 4 4*

32

*e a a a k i k h g h g h g h b r b e e*  
*a a a a a a a a a a a a a a*

36

*e e r e a b r b e e b r a e e r e*  
*a a a a a a a a a a a a a e e*

[R]

40

*a e e e e a a a a a a e e*  
*r a a a a a a a a a a a a*

(\*)

# Presto (Præsto)

The musical score consists of five systems, each with a five-line staff. The notation includes notes, rests, and various performance markings such as slurs, accents, and dynamic markings. The lyrics are written below the notes.

**System 1:** Notes: quarter, quarter, quarter, quarter, quarter. Lyrics: e r e, r r r, a a e, a r e, a a e. Performance markings: C, a, //a, a, 4, //a.

**System 2:** Notes: quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: r r a, e r a, e r, a, e r a, r r r. Performance markings: //a, a, //a, a, a, a.

**System 3:** Notes: quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: e r e, r r r, e e r, r, h g h. Performance markings: a, //a, a, r, a, a.

**System 4:** Notes: quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: h g h, h g h, h g h, h, a. Performance markings: a, a, a, a, a, 5, a.

**System 5:** Notes: quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: r r r, r r r, r e r, e r e, e g e g e. Performance markings: a, a, r, //a, //a, 4, //a, //a.

**System 6:** Notes: quarter, quarter, quarter, quarter, quarter, quarter. Lyrics: g e g, g i g i g, h [g] h, r r a r r, e e g e a. Performance markings: //a, //a, a, a, a, a.

1. Original : Sol-bécarre (f sur le canto)

31

$r$   $r$   $a$   $r$   $r$  |  $e$   $e$   $e$   $a$  |  $e$   $r$   $a$   $e$   $e$  |  $r$  |  $i$   $h$

$a$   $ff$   $ff$   $R$

36

$g$   $h$   $g$  |  $e$   $e$   $e$  |  $e$   $e$   $e$  |  $e$   $r$   $a$  |  $r$   $a$   $e$

$a$   $ff$   $ff$   $ff$   $4$   $ff$

41

$e$   $r$   $a$   $r$  |  $e$  |  $a$   $e$

$ff$   $a$

# Aria

Allegro

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩

17 ♩ ♩ ♩ ♩ ♩ ♩ ♩

23 ♩ ♩ ♩ ♩ ♩ ♩ ♩

29 ♩ ♩ ♩ ♩ ♩ ♩ ♩

35

4 4 4 4 4 a

41

4 a

46

4 a a a

51

4 a a a a a

56

4 R a a a a

61

4 a a a

# Menuet

3

6

12

17

24

29

34

**R**

*Trio sequitur*



# Trio

Musical notation system 1 (measures 1-5). It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are written on a five-line staff with various articulations and dynamic markings.

Musical notation system 2 (measures 6-10). It continues the melodic line with various rhythmic values and slurs.

Musical notation system 3 (measures 11-16). It includes repeat signs and a double bar line.

Musical notation system 4 (measures 17-22). It includes slurs and dynamic markings like 'f'.

Musical notation system 5 (measures 23-27). It includes slurs and dynamic markings like 'f'.

Musical notation system 6 (measures 28-32). It ends with a double bar line and a decorative flourish. A 'R' in a box is placed below the first measure.

R

Menuet Da Capo

1. Original : Sol-dièse (d sur le 4e chœur)

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

Handwritten musical notation for the basses of a lute in the key of D major, showing a scordatura by octave. The notation consists of a six-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are written on the staff as follows: the first line has 'e' and 'e', the second line has 'a' and '4', and the third line has 'a'. A brace on the left side of the staff indicates an octave shift.

*Accord des 12 chœurs du luth*

Handwritten musical notation for the 12 courses of a lute in the key of D major. The notation consists of a six-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are written on the staff as follows: the first line has 'a', the second line has 'a', the third line has 'a', the fourth line has 'a', the fifth line has 'a', and the sixth line has 'a'. The notes are written in a sequence that corresponds to the 12 courses of the lute. A brace on the left side of the staff indicates an octave shift. The notes are written as 'a a a a a a a a a a a a 4 5'.