

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 41]

Allemande, Rigaudon (Rigadon), Courante, Menuet,
Sarabande, Menuet, Gigue

WeissSW41.1, 3, 2, 5, 4, WeissSW29.4 WeissSW41.6

La mineur

Manuscrit de Grüssau PL-Wu2005

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PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 18 à 24

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 55v à 58v : Partie 41
(PLWu2003_36)*

Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions) :

... vol. 2, pages 2.43 à 2.49, Sonata N° 41

... vol. 2, page 2.62, Menuet de la Sonata N° 29

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
folio 140v : Menuet de la Sonata 29 - L'infidèle*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11r à 13r, Allegro
del Sigre S.L. Weiss et Menuet (Mun12)*

*Voir dans le manuscrit de Wroclaw PL-WRu2002, pages 102 et 103 :
Courante (WRu44)*



[Partie 41]

WeissSW41.1

Allemande

The musical score consists of five systems, each with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten font. Below the notes is the figured bass notation, which includes letters (a, e, h, g, f, r) and numbers (4, 5) indicating fingerings or positions. Some notes are enclosed in brackets or have other markings like (1*), (2*), (3*), (4*), and (5*) indicating specific performance instructions.

System 1: Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, r, r, a, a, a, [b] a (1*)

System 2: Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, r, e, r, a, h, g, h, g, h, g, h, e, h, e

System 3: Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: e, e, h, g, e, f, e, f, r, a, e, r, b, r, r, e, e, b, a, b, b, a, b

System 4: Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: r, r, r, e, b, r, b, r, r, b, r, b, r, r, r, r, r

System 5: Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: h, a, r, a, r, r, a, a, r, r, r, r, r, r, r, r

1. Original : Sol (a sur le 7e chœur)
2. Original : Mi bémol (g sur le 3e chœur)
3. Original : basse Sol (a sur le 7e chœur) et pas de basse sous le 2e temps
4. Original : basse absente
5. Original : note absente

20

(1*)

23

4 4

26

4 a a a

29

6 6

32

6 6

35

(2*)

38

(3*)

- 1. Original : Fa (a sur le 4e chœur)
- 2. Original : basse absente
- 3. Original : indication rythmique de blanche, demi-soupir absent

Rigaudon (Rigadon)

Handwritten musical score for Rigaudon (Rigadon), measures 1 through 28. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes rhythmic figures (quarter, eighth, and sixteenth notes) and various accidentals (sharps, flats, naturals). The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

Measures 1-4: The first system shows the beginning of the piece. The treble clef has a 2/4 time signature. The bass clef has a 4/4 time signature. The melody starts with a quarter note 'e', followed by two eighth notes 'e' and 'r', and a quarter note 'r'. The bass line has a quarter note 'a'.

Measures 5-8: The second system continues the melody with quarter notes 'e', 'r', 'a', and 'g'. The bass line has a quarter note 'a'.

Measures 9-12: The third system continues the melody with quarter notes 'e', 'h', and 'g'. The bass line has a quarter note 'e'.

Measures 13-16: The fourth system continues the melody with quarter notes 'f', 'e', 'e', and 'r'. The bass line has a quarter note 'a'.

Measures 17-20: The fifth system continues the melody with quarter notes 'r', 'r', 'r', and 'r'. The bass line has a quarter note 'a'.

Measures 21-24: The sixth system continues the melody with quarter notes 'e', 'e', 'r', and 'r'. The bass line has a quarter note 'e'. A first ending bracket is shown for measures 23-24, with a first ending note 'e'.

Measures 25-28: The seventh system continues the melody with quarter notes 'e', 'e', 'k', and 'k'. The bass line has a quarter note 'a'.

1. Original : mesure absente

29

33

37

41

45

1. Les dix mesures entre les crochets sont absentes de l'original. Le copiste a vraisemblablement oublié une ligne.

Courante

3 r | r e ρ e r ρ e | ρ e r a | r ρ a a r a

4 r a | a a ρ a ρ | r a r a r ρ | ρ ρ ρ a | a ρ

9 r a r ρ r | a a r | a r a r | a a ρ a | ρ ρ a r r a r e

14 f f f f f e f | e f h e e f e e g | h h h h h g h | g h g h g h

18 g h g h g | h a e r a r | r ρ a r ρ ρ r | e ρ ρ ρ ρ e r ρ

22 r ρ a r r a r e | f f f f f e f | f ρ ρ r r a | r r a r ρ a a r

26 a r r r | ρ e r e r a r ρ r a | ρ r a r | ρ r

.../...

1. Original : Mi (c sur le canto)
2. Original : liaison absente
3. Original : Ré (a sur le canto)
4. Original : indication rythmique de blanche pointée

29

4 4

33

a a a a a (1*) 4

36

Ma Ma Ma Ma Ma a a 5

39

4 Ma Ma Ma Ma Ma

42

a a a a a 4

45

4 4 4 4 a (2*) Ma Ma Ma Ma Ma

48

Ma Ma Ma Ma Ma (3*) Ma

1. Original : liaison absente
 2. Original : Fa dièse (e sur le canto) (2 fois)
 3. Original : pas d'indication rythmique dans la mesure

51

(1*) 4 5

54

6 6 6 6 a a a a

57

a a a a a a a a

60

(2*) a a a a a a a a

63

(3*)

1. Original : ornement absent
 2. Original : basse absente
 3. Original : indication rythmique de blanche

Menuet

3

6

12

18

24

29

(1*)

(2*)

(3*)

1. Original : Si (c sur le 3e chœur)

2. Original : basse absente

3. Original : Si et Mi (c sur les 5e et 6e chœurs)

Sarabande

The musical score for Sarabande is written in 3/4 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. The first system starts with a 3/4 time signature and a key signature of one flat. The second system begins with a 5-measure rest. The third system starts with an 8-measure rest. The fourth system begins with an 11-measure rest. The fifth system starts with an 18-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some markings like *a*, *r*, and *e* that appear to be part of the notation or performance instructions.

1. Original : Ré (a sur le 5e chœur)
2. Original : basse absente.
3. Original : Fa dièse (e sur le canto)
4. Fa dièse (e sur le canto), présent sur l'original, a été supprimé
5. Original : Si et Mi (c sur le troisième chœur et c sur le canto)

21

21

24

24

28

28

32

32

35

35

38

38

1. Original : basse Ré (a sur le 10e chœur)
 2. Original : basse Ré (a sur le 5e chœur)

Menuet

Handwritten musical score for a Minuet in G minor, BWV 999 by Silvius Leopold Weiss. The score is written on a grand staff with a 3/4 time signature. It consists of five systems of four measures each. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a first ending bracket.

1. Original : basse absente
 2. Original : basse absente

24

Handwritten musical notation for measures 24-27. Measure 24: Treble clef, notes r, a, a, r, r, a. Measure 25: Treble clef, notes r, r, r, a, a, r. Measure 26: Treble clef, notes a, a, a, r, r, a. Measure 27: Treble clef, notes a, a, a, r, r, a. Fingerings: 4, 5.

28

Handwritten musical notation for measures 28-31. Measure 28: Treble clef, notes r, a, a, a, r. Measure 29: Treble clef, notes a, a, a, r, r. Measure 30: Treble clef, notes a, a, r, a, r. Measure 31: Treble clef, notes a, a, e, r. Fingerings: 5.

32

Handwritten musical notation for measures 32-35. Measure 32: Treble clef, notes r, r, a, a, r. Measure 33: Treble clef, notes r, a, a, a, a, g. Measure 34: Treble clef, notes g, g, g, k, k, i. Measure 35: Treble clef, notes k, k, g, k, i. Fingerings: a.

36

Handwritten musical notation for measures 36-39. Measure 36: Treble clef, notes k, k, g, g, i. Measure 37: Treble clef, notes k, k, h, h, g. Measure 38: Treble clef, notes h, h, h, g. Measure 39: Treble clef, notes h, a, h, a, g. Fingerings: a.

40

Handwritten musical notation for measures 40-41. Measure 40: Treble clef, notes h, a, h, a, g, g. Measure 41: Treble clef, notes h, h, a. Ends with a decorative flourish.

Gigue

The musical score consists of six systems, each with a treble clef and a 6/8 time signature. The notes are written in a stylized, handwritten font. Fingerings are indicated by numbers 1-5. Some notes are marked with 'a' or 'e'. There are several slurs and ties throughout the piece. The systems are numbered 1, 4, 7, 10, 13, and 16.

1. Original : Ré (a sur le canto)
2. Original : liaison absente
3. Original : deux doubles-croches décalées à gauche
4. Original : les liaisons de cette mesure sont absentes

22

4 //a 5 (1*) 4 //a //a 4

25

5 4 //a //a 4 //a //a

28

//a //a/b a //b b a ar //

32

a 4 //a r (2*) //a //a

35

//a //a //a 4 //b //a r b r a r b r

38

4 //a (3*) //a

41

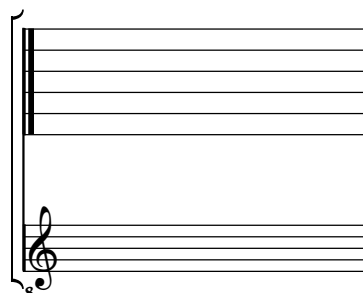
//a (4*)

- 1. Original : liaison absente
- 2. Original : liaison absente
- 3. Original : note absente
- 4. Original : Ré (a sur le 5e chœur)

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 13 chœurs du luth

