

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[extraits d'une **Partie**]

[Menuet], Menuet, Trio, [sans titre]

Ré majeur

Manuscrit de Grüssau PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 81 à 83

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 39r à 40r :
[extraits d'une Partie] [PLWu2003_26]*

*Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo,
folios 11r à 15r : Il Giudicio di Paride. [PLWu8135_5]*



[Menuet]

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are E4, F4, and A4. Measure 2 contains a triplet of F4, G4, and A4, followed by two eighth notes G4 and F4. Measure 3 contains F4 and E4. Measure 4 contains a triplet of G4, A4, and B4, followed by a quarter note G4. The bass line consists of a single note A3 in each measure.

Musical notation for measures 5-8. Measure 5 contains E4 and F4. Measure 6 contains a triplet of F4, G4, and A4, followed by two eighth notes G4 and F4. Measure 7 contains G4, F4, and E4. Measure 8 contains D4. A repeat sign follows measure 8, leading to measure 9 which contains E4 and F4. The bass line consists of a single note A3 in each measure.

Musical notation for measures 10-14. Measure 10 contains F4, E4, and E4. Measure 11 contains D4, E4, and F4. Measure 12 contains G4, G4, and F4. Measure 13 contains G4 and F4. Measure 14 contains G4 and F4. The bass line consists of a single note A3 in each measure.

Musical notation for measures 15-18. Measure 15 contains G4 and F4. Measure 16 contains G4 and F4. Measure 17 contains a triplet of G4, F4, and E4, followed by a quarter note D4. Measure 18 contains D4. The piece ends with a decorative flourish. The bass line consists of a single note A3 in each measure.

Da Capo

Menuet

Handwritten musical score for a Minuet in G major, featuring a complex system of rhythmic notation and fingerings. The score is organized into systems of six measures each, with measure numbers 7, 13, 19, 26, 33, and 40 marking the beginning of new systems.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5. The system of rhythmic notation below the staff uses letters (a, e, r, h, k, i, g, f) and symbols (triplets, slurs, and other markings) to denote specific rhythmic patterns and articulations. Some measures include a large number (3, 4, 5, 6) indicating a specific rhythmic group or measure count.

The score concludes with a double bar line and a decorative flourish in the final measure of the 40-measure system.

Trio

3

5

10

16

22

27

35

(1*)

Da Capo

Menuet da Capo

2 a | f e r e a e | e r r r a F | F a e e a k | i k h a

4 a | a | a | a | a | a

5

f e r e a e | e r r r a F | F a e e a k | i k h e | f f e f

a | a | a | a | a | k k a | a

al/la

10

e e f e | F F e r | f e e | e e e e

al/la *al/la 4* *la* *la*

14

g h g e i h | i h g h g k k | k e i k m h h | k k e | e e r a e a r

la *la* *la* *la la* a a *al/la al/la*

20

a e | a e | a e r e e | e e a r r | r e e r F | F e e r g

6 a *la* *la* *la* 5 *la* 5

25

h h h h | g f b | r a r | g a a a | r e r | e e

a *la la la* *la* a e a e

31

5 a r r r 6 e e d h h g h a a f e k k i k r e

a a a a a 5 a 5 a

37

[r] r e r e r e e e r e r a r r e r a a r r e r f r

r a e a e r e r d 5 4 a a

(1*)

41

a r r r e r f r e g f a g e r e a e

5 4 a a a a 5 a a

45

e r r a f f b e e a k i k h e g e f f e h h e e r e e r a f r

a a a a a a

50

r e r r a e e r e a a a a a e r e r e r f a e a e e r r a r r r

a a a a a a

55

f e r e a f e g r a r b r a

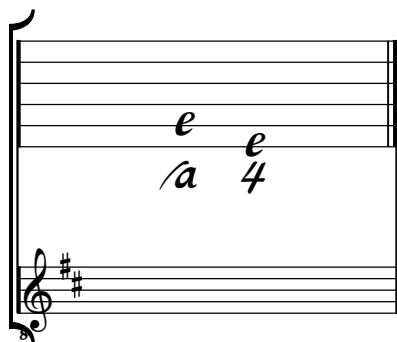
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1. Original : Mi (c sur le canto).

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth

