

[Wolff Jakob Lauffensteiner]

(avril 1676 - 26 mars 1754)

Menuet

Ré majeur

Manuscrits de Varsovie PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 80 et 81

*Voir dans le manuscrit de Varsovie PL-Wu2003, folio 32v : Menuet
[PLWu2003_18]*

*Voir dans le manuscrit de Varsovie PL-Wu2005, page 94 : Menuet
[PLWu2005_35]*



Menuet

3 *er eera era a a a er eera era*

4 *a a a ge ffer era efre a are a a*

8 *re r a efeer eera areer a area ef eera*

12 *er ee aa ee ar ee ae ee kikk hgh*

17 *gh ge gge hh ef ge gge hh re*

22 *ed era eera edre edera e re a er a r a a e*

26 *ra eera ra eera r ra eera era*

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54

1. Original : Fa bécarré (a sur la chanterelle)
 2. Original : mesure absente

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

A lute fretboard diagram showing the top two strings. The first string has two notes labeled 'e' on the 1st and 2nd frets. The second string has two notes labeled 'a' on the 1st and 2nd frets. Below the fretboard is a treble clef with two sharps (F# and C#).

Accord des 11 chœurs du luth

A lute fretboard diagram showing the top six strings. The first string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. The second string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. The third string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. The fourth string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. The fifth string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. The sixth string has notes labeled 'a' on the 1st, 2nd, and 3rd frets. Below the fretboard is a treble clef with two sharps (F# and C#).