

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 41]

Allemande, Rigaudon (Rigadon), Courante, Menuet,
Sarabande, Menuet, Gigue

WeissSW41.1, 3, 2, 5, 4, WeissSW29.4 WeissSW41.6

La mineur

Manuscrit de Grüssau PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 18 à 24

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 55v à 58v : Partie 41
(PLWu2003_36)*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions) :
... vol. 2, pages 2.43 à 2.49, Sonata N° 41*

... vol. 2, page 2.62, Menuet de la Sonata N° 29

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
folio 140v : Menuet de la Sonata 29 - L'infidèle*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11r à 13r, Allegro
del Sigre S.L. Weiss et Menuet (Mun12)*

*Voir dans le manuscrit de Wroclaw PL-WRu2002, pages 102 et 103 :
Courante (WRu44)*



[Partie 41]

WeissSW41.1

Allemande

Musical score for Allemande, [Partie 41]. The score is written in treble clef with a common time signature (C). It consists of seven systems of music, each starting with a measure number (8, 5, 8, 11, 14, 18, 21) and a bass clef with an 8va marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

24

8 8va

27

8 8va

30

8 8va

33

8 8va

35

8 8va

38

8 8va

39

8

8va

Detailed description: This system contains measures 39 through 42. The melody is written in a treble clef with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords, with some notes marked with an 8va (octave) sign.

43

8

8va

Detailed description: This system contains measures 43 through 46. The melody continues with similar rhythmic patterns. The bass line includes chords and notes, with two instances of an 8va sign above notes in measures 44 and 45.

47

8

Detailed description: This system contains measures 47 through 50. The melody concludes with a final cadence. The bass line features a long, sustained note in measure 50, marked with an 8va sign.

Courante

4

7

10

13

16

19

22

25

28

32

35

38

41

44

47

50

53

56

59

62

64

Menuet

8

5

10

15

19

23

27

31

Sarabande

5
8
8
12
16
21
24
28
32
35
38

Gigue

Musical score for Gigue, featuring a treble clef, 6/8 time signature, and a key signature of one flat. The score consists of seven systems of music, each with a treble staff and a bass staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff contains chords and single notes, often marked with "8va" and a dot. The treble staff contains melodic lines with various ornaments and phrasing marks.

23

8va

25

8va

28

8va

32

8va

35

8va

38

8va

41

8va

