

Compositeur anonyme

Pastorella

Ré majeur

Manuscrits de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Warszawa, Biblioteka Uniwersytecka

folio 79

*Voir dans le manuscrit de Varsovie PL-Wu2003, folios 21v. et 22r.,
Pastorella (parmi 9 pièces). [PLWU2003_12]*

- Pastorella

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The piece begins with a treble clef and an 8va octave sign. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, with an 8va sign indicating an octave shift. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 39, and 43 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.