

Compositeur anonyme

Fuga

Ré majeur

Manuscrits de Varsovie

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PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 76 et 77

*Voir dans le manuscrit de Varsovie PL-Wu2003, folios 31v. et 32r., Fuga.
[PLWu2003_17]*



- Fuga

Musical score for "Fuga" in G major. The score is written on a single treble clef staff. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 25, 30, 34, 39, and 44. Various musical notations include slurs, accents, and dynamic markings like "8va".

1. Tablature originale : Fa bécarré.
2. Tablature originale : Sol.
3. Tablature originale : Si.
4. Note absente de la tablature originale.
5. Tablature originale : cette basse est décalée sous la note précédente.

This image shows a musical score for a fugue in D major, covering measures 49 to 99. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into systems of five measures each, with measure numbers 49, 54, 60, 65, 70, 76, 81, 86, 92, and 99 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of the marking '8va' (octave up) placed below the staff, indicating that certain notes should be played an octave higher than written. The piece concludes with a double bar line at the end of measure 99.