

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 1]

Allemande, Courante, Bourrée (Bourée),
Sarabande, Menuet, Gigue

WeissSW1.2, 3, 4, 5, 9, 7

Fa majeur

Manuscrit de Grüssau PL-Wu2005

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 1 à 7

- Voir dans le manuscrit de Londres GB-Lbl3038 : pages 1 à 10 :
Sonata 1 (Le Luth Doré Éditions)
- Voir dans le manuscrit de Grüssau PL-Wu2003, folios 2r à 5r :
Partie 1 (PLWu2003_1)
- Voir dans le manuscrit de Grüssau PL-Wu2004, folios 4v à 9v :
Parthia ex F del Sige Weis (PLWu2004_2)
- Voir dans le manuscrit de Dresde D-Dl2841 : volume 1, pages 11 à 16 :
Sonata N° 1 (Le Luth Doré Éditions)
- Voir dans le manuscrit de Vienne A-Wn1078, pages 39v à 46r :
[Partie] (V1078_10)
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII, pages 92 à 101 :
Suite 5 (HRII12)



[Partie 1]

WeissSW1.2

Allemande

The image displays a musical score for an Allemande, [Partie 1] in F major by Silvius Leopold Weiss. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). It consists of eight staves of music, numbered 1 through 17. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. There are several trills marked with '8va' and a circled '5' indicating a specific fingering. The score concludes with a repeat sign and a final cadence.

19

22

25

28

31

34

37

40

Courante

8

4

8

12

16

20

24

28

32

36

40

44

48

52

56 (1*)

60

64

68

72

76

1. Original = mesure non redoublée

Bourrée (Bourée)

5

8

11

15

19

23

26

29

33

37

Sarabande

8 *8va* *p.*

5 *p.*

9 *p.*

12 *8va* *p.* *#p.* *p.* *8va* *8va* *p.*

17 *8va* *8va* *p.*

21 *8va* *p.* *8va* *p.*

25 *p.*

29 *8va* *p.*

33 *p.* *8va*

Menuet

8

5

9

13

17

21

27

31

35

39

8va

43

8va

47

8va

51

8va

55

8va

59

8va

R

63

8va

R

Gigue

8
7
8va
8
5
8
8va
8va
8va
8va
8va
8
9
8
14
8
18
8
22
8
26
8
8va
8va
arp.
arp.
8
30
8
35
8
8va

.../...

This image shows a single system of a musical score, consisting of nine staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is an 8va (octave) bass clef. The music is written in a style that suggests a piano or harpsichord. The notation includes various note values, rests, and articulation marks. The system is divided into measures by vertical bar lines. The measure numbers 39, 43, 47, 51, 55, 59, 63, 67, and 71 are printed at the beginning of their respective staves. The score concludes with a double bar line at the end of the ninth staff.

75

8

8va

8va

8va

8va

8va

79

8

8va

8va

8va

8va

83

8

8va

8va

8va

8va

87

8

8va

8va

(1*)

8va

8va

91

8

arp.

arp.

arp.

arp.

8va

1. Original : mesure répétée absente

