

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Parthia ex A Duro

## Authore Sig<sup>e</sup> Weis

Prélude (Prælude), Bourrée (Boure), Sarabande,  
Menuet (Menue), Gigue, Conclude

WeissSW12.9, 3, 4, 5, 7, ?

La majeur

Manuscrit de Grüssau PL-Wu2004

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*Folios 10r à 12v*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions),  
folios 51v à 56r : Bourrée, Sarabanda, Menuet et Gigue de la Sonata 12*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions) vol. 3 :  
... pages 138 et 139 : Menuet et Bourrée de la Sonata 12  
... page 158 : Gigue de la Sonata 16*

*Voir dans le manuscrit de Vienne A-Wn18829, folios 18v et 24v :  
Sarabande et Gigue de la [Partie 12] S.L. Weiss [V18829\_5]*







## Bourrée (Boure)

4

8

12

16

19

24

(1\*)

(2\*)

(3\*)

(4\*)

1. Original ; liaison absente
2. Original : Fa dièse (a sur le 8e chœur)
3. Original : Sol (e sur le 4e chœur)
4. Original : Fa dièse (e sur le canto)

28

32

36

40

44

47

1. Original : liaison absente  
 2. Original : ornement absent

## Sarabande

Handwritten musical score for Sarabande, measures 1-19. The score is written on a grand staff with two systems of two staves each. It includes various musical notations such as notes, rests, and ornaments, along with fingerings and articulations.

Measures 1-3: First system, measures 1-3. Measure 1 starts with a 3/4 time signature. Notes include *a*, *e*, *e*, *e*, *e*, *e*, *e*, *e*, *e*. Measure 2 notes include *k*, *i*, *k*, *k*, *h*, *g*. Measure 3 notes include *h*, *i*, *k*, *h*. Fingerings: 3, 4, 4.

Measures 4-6: Second system, measures 4-6. Measure 4 notes include *g*, *i*, *h*, *e*, *g*, *e*, *g*, *a*, *e*. Measure 5 notes include *g*, *e*, *a*, *e*, *e*, *e*, *a*. Measure 6 notes include *e*, *a*, *e*, *f*, *e*, *g*, *e*, *a*. Fingerings: 4, 4, 4.

Measures 7-9: Third system, measures 7-9. Measure 7 notes include *e*, *a*, *r*, *a*, *k*, *g*, *h*. Measure 8 notes include *g*, *h*, *g*, *h*, *h*, *h*, *h*. Measure 9 notes include *h*, *k*, *i*, *k*, *k*, *g*, *i*. Fingerings: 4, 4, 4.

Measures 10-12: Fourth system, measures 10-12. Measure 10 notes include *h*, *a*, *g*, *e*, *a*, *e*, *e*. Measure 11 notes include *g*, *e*, *a*, *r*, *e*, *r*, *a*, *e*, *a*. Measure 12 notes include *e*, *r*, *a*, *e*\*. Fingerings: 4, 4, 4.

Measures 13-15: Fifth system, measures 13-15. Measure 13 notes include *a*, *r*, *e*, *e*, *e*, *e*, *r*, *e*, *a*. Measure 14 notes include *f*, *f*, *f*, *e*, *r*. Measure 15 notes include *e*, *e*, *r*, *a*, *r*, *e*, *r*, *e*, *a*. Fingerings: 4, 4, 4.

Measures 16-19: Sixth system, measures 16-19. Measure 16 notes include *r*, *r*, *a*. Measure 17 notes include *e*, *e*, *r*, *e*. Measure 18 notes include *a*, *a*, *a*. Measure 19 notes include *a*, *a*, *a*. Fingerings: 4, 4, 4.

19

(1\*) (2\*) 4

22

a a a a 4

25

4 5 4 (3\*)

28

4 4 4 (4\*) 4

32

4 (5\*) 4 a

1. Original : liaison absente
2. Original : Si (c sur le 3e chœur)
3. Original : liaison absente
4. Original : aussi Ré dièse (g sur le 3e chœur)
5. Original : Mi dièse, Fa bécarre, Mi dièse (d e d sur le 5e chœur)





## Menuet (Menue)

3 4

6 (1\*)

11 1. 2. 6

17 5

22 4 4

27 R R

1. Original : Ré (a sur le canto)

## Gigue

Musical score for Gigue, featuring a treble and bass staff with various musical notations including notes, rests, and ornaments. The score is divided into systems with measure numbers 5, 10, 16, 22, 28, 34, and 38. Handwritten annotations include asterisks and brackets indicating specific notes or ornaments.

1. Quelques liaisons sur trois notes, absentes de l'original, ont été ajoutées dans cette Gigue.
2. Original : basse Mi absente sous cet accord mais placée sous l'accord suivant
3. Original : Si (c sur le 3e chœur)
4. Original : basse Sol (a sur le 7e chœur)
5. Original : basse absente

43

48

53

59

65

71

77

83

1. Original : La (a sur le 3e chœur)  
 2. Original : basse absente

## Conclude

1

(1\*)

2

(2\*)

3

(3\*)

4

(3\*)

5

(3\*)

1. Original : indications rythmiques absentes
2. id.
3. Original : pas d'indication rythmique

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

## *Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e (open), e (1st fret), a (4th fret); 2nd string: a (open), a (1st fret); 3rd string: a (open), a (1st fret); 4th string: a (open), a (1st fret); 5th string: a (open), a (1st fret); 6th string (bottom): a (open), a (1st fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

## *Accord des 13 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret); 2nd string: a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret); 3rd string: a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret); 4th string: a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret); 5th string: a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret); 6th string (bottom): a (open), a (1st fret), a (2nd fret), a (3rd fret), a (4th fret), a (5th fret), a (6th fret), a (7th fret), a (8th fret), a (9th fret), a (10th fret), a (11th fret), a (12th fret). Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

