

[Compositeur anonyme]

[Partie]

Ouverture, Allemande, Courante, Menuet (Menuet)

Fa majeur (et La mineur)

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

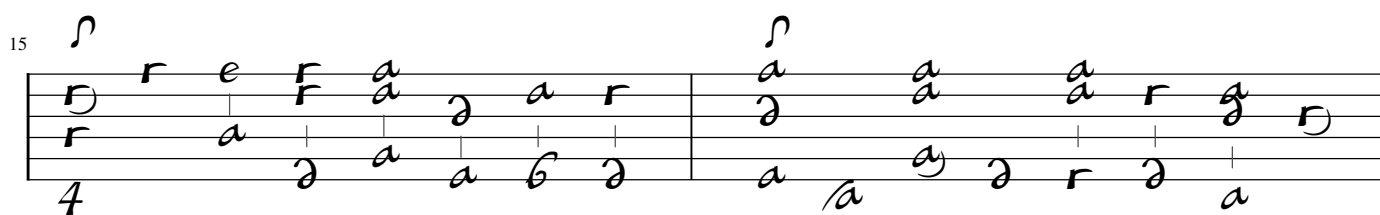
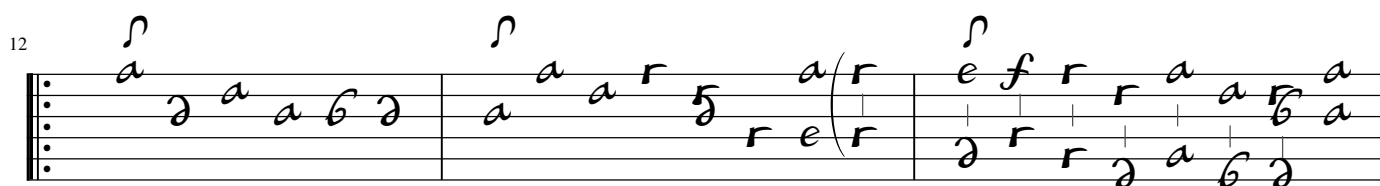
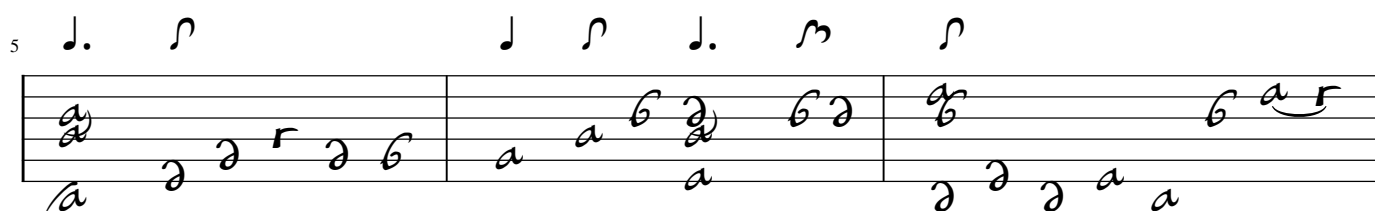
Folios 39v à 41r

Pas de concordance



[Partie]

Ouverture



17

17

19

19

21

21

23

23

Allemande

Handwritten musical score for a single melodic line in C major, 4/4 time. The score consists of 13 measures. It begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (f, a). The piece concludes with a double bar line and a repeat sign.

Courante

3 2 a r | 2 a r a 2 | a 2 6 | a a r a r

4

4 e (f h f) h f f h f f h f h a a 2

8 a 6 r | 2 a 6 r | 2 e r | a r a r 2 r

12 a a 2 r | 2 r r | 2 :|| a r a | f a r

16 e 2 r a | (r 2 e) a f e f e | e 2 f f

20 e f a a r e | (r 2 r) a a | r 2 2 r | 2 a :|| a 2 a

24 r 2 a | (r 2 r 2 e) a | (f h f) f h h

27 a a r a | a :|| a a 2 | a :||

4

R

R

Menuet (Menue)

La mineur

Handwritten musical score for a Minuet in A minor, featuring a 3/4 time signature and various musical notations including notes, rests, and fingerings.

The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, and 27 indicated on the left. The notation includes treble and bass staves, with notes and rests written in a stylized, handwritten style. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Accord du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth



