

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex A Duro

Authore Sig^e Weis

Prélude (Prælude), Bourrée (Boure), Sarabande,
Menuet (Menue), Gigue, Conclude

WeissSW12.9, 3, 4, 5, 7, ?

La majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 10r à 12v

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions),
folios 51v à 56r : Bourrée, Sarabanda, Menuet et Gigue de la Sonata 12*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions) vol. 3 :
... pages 138 et 139 : Menuet et Bourrée de la Sonata 12
... page 158 : Gigue de la Sonata 16*

*Voir dans le manuscrit de Vienne A-Wn18829, folios 18v et 24v :
Sarabande et Gigue de la [Partie 12] S.L. Weiss [V18829_5]*



Parthia Ex A Duro

Authore Sig^e Weis

Prélude (Prælude)

8

2

3

4

5

6

7

8

9
8 8va (1*)

10
8

11
8 8va 8va

12
8 8va

13
8 8va 8va 8va 8va

14
8 8va 8va 8va

1. Trois notes ajoutées, absentes de l'original

Bourrée (Boure)

8va

8

4

8

8va

8va

7

8

8va

8va

10

8

14

8

8va

8va

17

8

19

8

23

8

26

8

29

32

35

38

41

44

47

Sarabande

Musical score for Sarabande, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "8va" and "vib.".

27

8

8va

29

8

8va

33

8

8va

Menuet (Menue)

1. *p*

5. *8va p*

9. *p*

12. *2.*

17. *p*

21. *p*

25. *p*

28. *p*

Gigue

8

4

8

8

12

8

16

8

20

8

24

8

28

8

32

8

.../...

36

40

44

48

52

56

60

64

68

72

8

8va

8va

76

8

80

8

84

8

Conclude

The musical score is written in G major (one sharp) and consists of six systems, each with a treble and bass staff. The piece concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The bass staff often features sustained notes or chords, while the treble staff has more active melodic lines.