

[Compositeur anonyme]

[7 pièces]

Aria, Menuet, Bourrée (Bouree), Courante (Courente),
Gigue (Guigue), Furlana, Menuet

Do majeur

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Pas de correspondance



[7 pièces en Do majeur]

C. ord.

Aria

The musical score for the Aria is written in C major and common time. It consists of four staves of music, each starting with a treble clef and a common time signature. The first staff begins with a measure marked '8' and contains a series of chords and melodic lines. The second staff starts with a measure marked '5' and includes a repeat sign. The third staff begins with a measure marked '9' and continues the melodic and harmonic development. The fourth staff starts with a measure marked '13' and concludes the piece with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as '8va' and '8va'.

Menuet

The image displays the first 15 measures of a Minuet in 3/4 time. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a common time signature of 3/4. The first measure contains a whole note chord (F#4, A4, C5) with an 8va marking below it. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass line consists of half notes: F#4 (measures 1-2), G4 (measures 3-4), A4 (measures 5-6), and B4 (measures 7-8). Measures 9-10 show a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. Measure 11 has a whole note chord (F#4, A4, C5) with an 8va marking. Measure 12 has a whole note chord (G4, B4, D5) with an 8va marking. Measure 13 has a whole note chord (A4, C5, E5) with an 8va marking. Measure 14 has a whole note chord (B4, D5, F#5) with an 8va marking. Measure 15 has a whole note chord (C5, E5, G5) with an 8va marking. The piece concludes with a double bar line and repeat dots. A boxed 'R' above measure 11 indicates a repeat sign, and another boxed 'R' above measure 15 indicates the end of the piece.

Bourrée (Bouree)

The image displays a musical score for a piece titled "Bourrée (Bouree)". The score is written in a single system with a treble clef and a 2/4 time signature. The key signature is G major, indicated by one sharp (F#). The score consists of seven staves of music, with measure numbers 4, 7, 11, 15, 18, and 21 marked at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and chords. Dynamics such as *p* (piano) and *8va* (octave) are used throughout. A repeat sign with first and second endings is present in the 7th staff. A rehearsal mark **R** is located above the 18th staff. The piece concludes with a double bar line and repeat dots in the 21st staff.

Courante (Courente)

8

5

9

13

17

21

25

29

33

8va

arp.

R

R

8va

Detailed description: This is a musical score for a piece titled 'Courante (Courente)'. The score is written in 3/4 time and uses a treble clef. The bass line is indicated by figured bass notation, with figures such as 8va, arp., and R. The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots) and first/second endings. The piece concludes with a final cadence. The page number 4 is indicated at the bottom.

Gigue (Guigue)

The musical score for "Gigue (Guigue)" is written in 6/8 time and consists of eight staves of music. The notation is as follows:

- Staff 1:** Treble clef, 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G2, marked with an octave sign (8va).
- Staff 2:** Continuation of the melody and bass line. The melody includes a quarter note D5 and eighth notes E5, F5, and G5. The bass line has a dotted quarter note A2, marked with an octave sign (8va).
- Staff 3:** The melody continues with eighth notes G5, F5, E5, and D5. The bass line has a dotted quarter note B2, marked with an octave sign (8va).
- Staff 4:** The melody has a quarter rest followed by eighth notes C5, B4, and A4. The bass line has a dotted quarter note C3, marked with an octave sign (8va).
- Staff 5:** The melody has a quarter rest followed by eighth notes B4, A4, and G4. The bass line has a dotted quarter note D3, marked with an octave sign (8va).
- Staff 6:** The melody has a quarter rest followed by eighth notes A4, G4, and F4. The bass line has a dotted quarter note E3, marked with an octave sign (8va).
- Staff 7:** The melody has a quarter rest followed by eighth notes G4, F4, and E4. The bass line has a dotted quarter note F3, marked with an octave sign (8va).
- Staff 8:** The melody has a quarter rest followed by eighth notes F4, E4, and D4. The bass line has a dotted quarter note G3, marked with an octave sign (8va).

Furlana

(1*)

5

9

13

arp.

17

arp.

21

26

31

35

1. Danse italienne, originaire du Frioul, au rythme vif et animé...

39

8

43

arp.

8

47

R

8

51

arp.

8

Menuet

8

5

10

16 arp.

21