

*[Compositeur anonyme]*

# [Pièce sans titre]

Si bémol majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

*Folios 97v - 98r*



7

7

(1\*)

14

20

26

4 5 6

31

4 4 5

35

5 5

1. Original : Si bémol (g sur le 3e chœur)

39

*f a b a*

*a a b a a a a*

44

*a a b a a a a*

*a a b a a a a*

50

*a a a a a a a*

*a a b a a a a*

54

*a a a a a a a*

*a a b a a a a*

59

*a a a a a a a*

*a a b a a a a*

64

*a a a a a a a*

*a a b a a a a*

5 4

68

*f e f a f f e f f*

*a b a a b b*

.../...

72

76

80

84

88

92

97

Da Capo  
fin' al segno ☺

100

Handwritten musical notation for measures 100-103. The notation includes notes, rests, and accidentals on a two-staff system. The notes are written in a shorthand style with letters and symbols.

104

Handwritten musical notation for measures 104-108. The notation includes notes, rests, and accidentals on a two-staff system. The notes are written in a shorthand style with letters and symbols.

109

Handwritten musical notation for measures 109-113. The notation includes notes, rests, and accidentals on a two-staff system. The notes are written in a shorthand style with letters and symbols.

114

Handwritten musical notation for measures 114-117. The notation includes notes, rests, and accidentals on a two-staff system. The notes are written in a shorthand style with letters and symbols.

118

Handwritten musical notation for measures 118-121. The notation includes notes, rests, and accidentals on a two-staff system. The notes are written in a shorthand style with letters and symbols.

Tonalité : Si bémol majeur  
*Accord des basses du luth : 2 bémols*

*Scordature par octave*



*Accord des 13 chœurs du luth*

