

[Compositeur anonyme]

Allemande

Fa majeur

Manuscrit de Grüssau PL-Wu2003

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 73v - 74r



Allemande

The musical score is written on a grand staff with a common time signature (C). It consists of 15 systems of music, each with a system number on the left. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff). The score is characterized by its intricate rhythmic patterns and frequent use of slurs and ties. The first system begins with a common time signature and a series of rhythmic figures. The subsequent systems continue this complex rhythmic development, with some systems featuring repeat signs and double bar lines. The final system concludes with a series of rhythmic figures and a final cadence.

17 *Ń m m m m*
g b f e f r r a r e a
a b a a r a a a r a
a a a a a a a a a a

19 *m m m m m Ń m*
r a a a a a a a a a
a a a a a a a a a a
4 a a a a a a a a

21 *Ń m Ń m m Ń m Ń m*
h k h h f f f h f f f g g e f e e f a r a
h i h h f f f h f f f g g a f a a f a b a
a a a a a a a a a a

23 *m Ń m Ń m m Ń m m Ń m*
a r a a a a a a a a a a
a r e f e e f f f h f f f g g e r a r r a r r a r
4 4 4 4 4 4 4 a 4

25 *Ń m m*
a e f a a b r a b b r a a e f a a b r a b
a a a a a a a a a a

27 *m m m Ń m Ń m*
h a k f a a r a f e f f e r r a r
r a g g a f f a a a a a a a a
a a a a a a a a a a
4 a a a a

29 *Ń m m Ń m Ń*
a r r a b a a a a a
a a a a a a a a a a



Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth



