

[Compositeur anonyme]

[Partie]

Allemande, Presto, Menuet, Trio, Aria

La majeur

Manuscrit de Grüssau PL-Wu2003

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*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 116 à 118 : [Partie]
[PLWu2005_41]*

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 46v à 48r : [Partie]
[A-GÖ1_31]*



Allemande

The image displays a musical score for an Allemande in C major. The score is written on a single staff with a common time signature (C). It consists of six systems of music, each beginning with a measure number (4, 8, 12, 16, 20) on the left. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots at the end of the sixth system.

24

a a geg e e e r r r
 r a a a a a a

28

e e e e e e e e
 a a a a a a a a

32

e a a a a k i k h g h g h g r b e
 a a a a a a a a

36

e e e e e e e e e e e e
 a a a a a a a a

R

40

e e e e e e e e e e e e
 r a a a a a a a

Presto

Musical notation for measures 1-5. The staff shows notes with lyrics 'e r e', 'r r', 'a a e', 'a r e', and 'a a e'. Fingerings 'a', '4', and '5' are indicated below the staff.

Musical notation for measures 6-10. The staff shows notes with lyrics 'r r a', 'e r a', 'e', 'e r a', and 'r r r'. A repeat sign is present between measures 8 and 9. Fingerings 'a' and '5' are indicated below the staff.

Musical notation for measures 11-15. The staff shows notes with lyrics 'e', 'r', 'e e r', 'r', and 'h g h'. Fingerings 'a' and '5' are indicated below the staff.

Musical notation for measures 16-20. The staff shows notes with lyrics 'h g h', 'h g h', 'h g h', 'h', and 'a'. Fingerings 'a' and '5' are indicated below the staff.

Musical notation for measures 21-25. The staff shows notes with lyrics 'r', 'r', 'r e', 'e r e', and 'e g e g e'. Fingerings 'a', '4', and '5' are indicated below the staff. A footnote marker (*) is present at the end of the system.

Musical notation for measures 26-30. The staff shows notes with lyrics 'g e g', 'g i g i g', 'h [g] h', 'r r a r r', and 'e e e a'. Fingerings 'a' and '5' are indicated below the staff. A footnote marker (2*) is present below the staff.

1. Original : liaison absente
 2. Original : Sol-bécarre (f sur le canto)

31

a *a* *a* *a* *a* *R*

36

a *a* *a* *a* *4* *a*

41

a

Menuet

3 4

6

12

17

24

29

34

The musical score consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef. The music is written in G major, with notes labeled 'e' (E), 'r' (F#), and 'a' (G). The score is divided into systems with measure numbers 3, 6, 12, 17, 24, 29, and 34. It includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a decorative flourish.

Trio

Musical notation system 1 (measures 1-5). It begins with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as *a* and *e*.

Musical notation system 2 (measures 6-10). It starts with a measure rest and continues with various rhythmic patterns and notes.

Musical notation system 3 (measures 11-15). It includes a repeat sign (double bar line with dots) and dynamic markings like *a* and *e*.

Musical notation system 4 (measures 17-22). It features notes, rests, and dynamic markings such as *a*, *e*, and *f*.

Musical notation system 5 (measures 23-27). It includes notes, rests, and dynamic markings like *a*, *e*, and *f*.

Musical notation system 6 (measures 28-32). It concludes with notes, rests, and dynamic markings, ending with a decorative flourish.

R

Aria

Allegro

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

2/4

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

11

17 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

17

23 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

23

29 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

29

35

4 4 4 4 4 a

41

a a a a a

46

a a a a a

51

a a a a a

56

a 4 a a a

R

61

4 a a a

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e; 2nd string: a; 3rd string: 4; 4th string: e; 5th string: a; 6th string (bottom): a. Below the fretboard is a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign (8).

Accord des 12 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string (bottom): a. Below the fretboard is a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign (8). The notes are: a, a, a, a, a, a, a, a, a, a, a, a, 4, 5.