

[Johann Melchior Pichler ?]

(1695 - 1780 ?)

[Partie ?]

Entrée (Entree), Tournée (Tournee),
Menuet, [Paysanne], Polonoise (Polonese)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 37v à 38r

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 75 à 77 :
Entrée, Gavotta, Paisan de la Suite pour liuto, 2 violini et basso [V11.5]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 116 et 117 :
Gavotte [PLWu2008_137]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, page 166 : Gavotte
[PLWu2009_136]*

*Voir dans le manuscrit de Grüssau PL-Wu2010 :
- pages 88 et 89 : Bourrée (Bourée) [PLWu2010_99]
- page 90 et 93 : Gavotte et Paisan [PLWu2010_100]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 31v : Polonoise
[Mun44]*



Entrée (Entree)

The musical score is written on a grand staff with a common time signature (C). It consists of five systems of music, each with a vocal line and a bass line. The notes are labeled with letters 'e', 'r', 'a', and 'a' (representing 'e', 'r', 'a', 'a' in French). The score includes various musical notations such as slurs, ties, and dynamic markings. The systems are numbered 1, 3, 6, 8, and 11. The first system starts with a common time signature (C). The second system starts with a 3/4 time signature. The third system starts with a 4/4 time signature. The fourth system starts with a 4/4 time signature and includes a repeat sign. The fifth system starts with a 4/4 time signature. The score ends with a double bar line.

1. *e* *e r e r a r e* *e r a a r e*

3. *a a r e e r r* *a r a e* *r a e a e*

6. *r e a e r a a* *r a r r a a*

8. *a a r e a* *a r* *e e r e r a a r a*

11. *a a* *e f e r a* *e r a a r e*

14. *a a e a r a a r* *e a r e r a e r* *e e a r r a*

1. Original : Ré (a sur le 10e chœur)
2. Original : Fa dièse (a sur le 8e chœur)
3. Original : noire non pointée

17

20

22

Tournée (Tournee)

♩
♩ ♪ ♩
♩
♩ ♩ ♩

2 a a a a	♭ a r e a	r a r a	e r e a
4 a	e	a	a

5

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩
e e e e	r e e e	a e e e	e e e e	e a
♩	4	5	6	4

10

♩ ♩	♩ ♩	♩ ♩	♩ ♩ ♩ ♩	♩
a e e	a e e	a e e	e a r a	a a e a
a	a	a	a	a a

16

♩	♩	♩	♩ ♩ ♩ ♩	♩ ♩ ♩
r a e a	a a e a	r a r r	r r r a r	e r r a r
a	a	a	a	a

21

♩ ♩ ♩ ♩	♩	♩	♩
r r r a r	e r e e	r a e e r	e e e a
a	a	4	4

26

♩	♩	♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
e e e a	r e e	a	k k i k a	h k i k a
a	a	a	a	a

R

31

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩	♩
k k i k a	h k i k a	r e e	a
a	a	a	a

Menuet

3 e f e | e x a r e a | r a e | g a r e a (1*)

5 r a e | g a r e a | r e r e r | r e | a (2*)

9 f f r | e a r e a | e f e | e a r e a | g r e r r

14 e x a r e a | r a e | g a |

1. Original : liaison absente
2. id.

[Paysanne]

Musical score for [Paysanne]. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The systems are numbered 6, 11, 17, 24, and 31. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. There are eight asterisked annotations (1* to 8*) pointing to specific measures or notes.

1. Original : mesure absente
2. Original : Ré (a sur le canto)
3. Original : mesure absente
4. Original : Mi (a sur le 9e chœur)
5. Original : note absente
6. Original : mesure absente
7. Original : liaison absente
8. Original : pas d'indication rythmique

Polonoise (Polonese)

♩ ♩ ♩
♩ ♩ ♩
♩

4

♩
♩ ♩ ♩
♩ ♩ ♩
♩

8

♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩

12

♩
♩ ♩ ♩
♩ ♩ ♩
♩

(1*)

16

♩ ♩ ♩

1. Original : liaison absente et indication de croche sur la note liée

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

Musical notation for the octave scordature. It features a lute fretboard diagram with six strings. The notes 'e' and 'a' are written on the strings, with a '4' below them. Below the fretboard is a treble clef with a key signature of two sharps (F# and C#).

Accord des 13 chœurs du luth

Musical notation for the 13-voice lute chord. It features a lute fretboard diagram with six strings. The notes 'a' and '4 5 6' are written on the strings. Below the fretboard is a treble clef with a key signature of two sharps (F# and C#).