

Compositeur(s) anonyme(s)

[9 pièces]

Marche, Menuet, [Pièce sans titre], Menuet, Trio,
[Pièce sans titre], Sicilienne, [Pièce sans titre], Pastorella

Ré majeur

Manuscrits de Varsovie PL-Wu2003

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 21r - 23r

*Voir le manuscrit de Varsovie PL-Wu2005, Page 78 : Menuet et Trio
[PLWu2005_27]*

*Voir le manuscrit de Varsovie PL-Wu2005, page 79 : Pastorella
[PLWu2005_28]*



Marche

Musical score for a march, consisting of 15 measures. The notation includes rhythmic symbols (quarter, eighth, and triplet notes), a common time signature (C), and a key signature of one sharp (F#). The score is written on a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a repeat sign and a double bar line.

Measure 1: C a b r a r b a e r a | r r e a e r a
 a a a a a a a a a a a

Measure 3: r r e r | e r e r e r e a a e
 a a a a a a a a a a

Measure 5: b r r b r r b | a r e a r e a r r e
 a a a a a a a a a a

Measure 7: r r a r r r r b | a r e a r e a r r e
 a a a a a a a a a a

Measure 9: r a r r e r a r | e r a a a r | e r a a e
 a e

Measure 12: r a e r a e | a a a a | a
 a a a a a a a a a a a

Measure 15: a e r a r a e | k k g h g k h | k k g h
 a a

18

21

24

27

(1*)

30

33

36

1. Original : pas d'indication rythmique

Menuet

3

5

10

16

Da Capo 

[Pièce sans titre]

Handwritten musical score for a piece titled "[Pièce sans titre]". The score is written on a single staff with a 2/4 time signature. It consists of 32 measures, grouped into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals, flats). The notes are written in a shorthand style, often with stems and flags. The piece concludes with a double bar line, a repeat sign, and a decorative floral flourish. A box containing the letter 'R' is located below the first measure of the final system, and '(1*)' is written below the second measure of the same system.

1. Original : Mi bémol (b sur le 5e chœur)

Menuet

3 *a e a e* | *e r* | *r a e r a r* | *r*

la la la | *a* | *6 4 6* | *la*

5 *a e a e* | *e r* | *a e r* | *e* :|| *a e a e r a e*

la la la | *a* | *la a la* | *a* :|| *la*

10 *r* | *r a r r e r a* | *e* | *e r e e r e r*

a a a a r a | *la* (1*) | *a a r e a* | *la*

14 *a* | *r e r a e r* | *e r e a* | *a e a e*

r a r e a r | *a* | *a* | *la la la*

18 *e r* | *r a e r a r* | *r* | *r r r r r*

a | *6 4 6* | *la* | *R 6*

22 *r r a r a* | *r r a e* | *r* :||

6 6 | *6 6 a e* | *r* :||

6 6 | *6 6 a* | *a*

1. Original : pas d'indication rythmique

Trio

3

4

9

13

18

23

27

1. Original : pas d'indication rythmique
 2. Original : Si (c sur le 6e chœur)

[Pièce sans titre]

1

4

8

12

15

18

21

24

(1*)

27

R

30

(2*)

1. Original : fin de mesure sans indication rythmique
 2. Original : pas d'indication rythmique

Sicilienne

12 8

6 5 ♭a ♭a 5 ♭a 5 ♭a

3

♭a 5 ♭a 5 ♭a 5 ♭a ♭a ♭a ♭a ♭a

5

♭a ♭a 5 ♭a ♭a 5 ♭a

7

♭a ♭a 5 ♭a ♭a 5 ♭a

9

a b ♭a ♭a 6 5 6 5 4 ♭a ♭a

11

♭a ♭a 4 ♭a ♭a ♭a ♭a ♭a ♭a

[Pièce sans titre]

3 a | a | a e | ~~a~~ | e e e | F F F

4 a a a a | a | e e e | a e a

7 a a a | r | a a a | F F F | a

a a a | a | a a a | 6 4 6 | a a a a

12 a | a a | a a | a a | a a a

a | a r | r a a | a r | r a a | a a a

6 | a r | e a | a r | e a | a a a

18 e e e | 6 a | r a | a | a a a

a e a | a a | a a | e r | e a | a a a

a a a | a 4 a | a | e | a a a

24 e e e | 6 a | r a | a | a

a e a | a a | a a | a | a a | a

a a a | a 4 a | a | a a | a

29 a | a | a a | a | e | F

a r | e a | r a | e | r 6 r | a a a

35

Musical notation for measures 35-40. The top staff shows notes with dynamics like *F*, *f*, and accents. The bottom staff shows rhythmic markings: *a a r a a a a a a a a a*.

41

Musical notation for measures 41-47. The top staff shows notes with dynamics like *r*, *f*, and accents. The bottom staff shows rhythmic markings: *a a r a a a a a a a a a*.

48

Musical notation for measures 48-54. The top staff shows notes with dynamics like *F*, *f*, and accents. The bottom staff shows rhythmic markings: *a a a a a a a a a a a a*.

55

Musical notation for measures 55-60. The top staff shows notes with dynamics like *F*, *f*, and accents. The bottom staff shows rhythmic markings: *a e a a a a a a a a a a*. The piece ends with a decorative flourish.

Pastorella

Handwritten musical score for 'Pastorella'. The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the notes. The piece is in 3/4 time and features a melody with various intervals and rests, accompanied by a bass line with chords and single notes.

Measures 1-4: The melody begins with a quarter note 'a', followed by eighth notes 'r', 'e', 'r', 'a', 'r', and a quarter note 'e'. The bass line starts with a whole note 'a' and a half note 'a'.

Measures 5-8: The melody continues with a quarter note 'f', eighth notes 'a', 'a', and a quarter note 'e'. The bass line features chords: a whole note 'a', a half note 'a', and a whole note 'a'.

Measures 9-12: The melody has a quarter note 'e', eighth notes 'r', 'e', 'r', a quarter note 'a', and a quarter note 'e'. The bass line has a whole note 'a', a half note 'a', and a whole note 'a'.

Measures 13-16: The melody starts with a quarter note 'e', eighth notes 'r', 'e', 'r', a quarter note 'e', and a quarter note 'r'. The bass line has a whole note 'a', a half note 'a', and a whole note 'a'.

Measures 17-23: The melody has a quarter note 'e', eighth notes 'e', 'r', a quarter note 'a', and a quarter note 'e'. The bass line has a whole note 'a', a half note 'a', and a whole note 'a'.

Measures 24-27: The melody has a quarter note 'e', eighth notes 'a', 'r', a quarter note 'e', and a quarter note 'a'. The bass line has a whole note 'a', a half note 'a', and a whole note 'a'.

29

33

37

(1*)

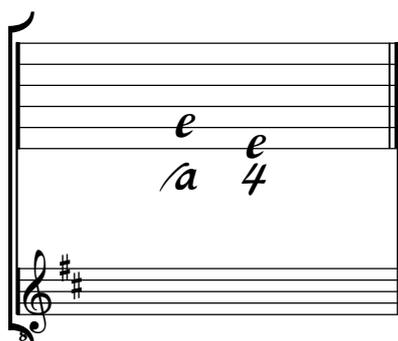
41

1. Original : plus d'indication rythmique jusqu'à la fin de la pièce

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth

