

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Allegro & Courante

WeissSW 49*, WeissSW99.2

La majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 17v - 19r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 124 et 125, Allegro
Du M. Weis. [PLWu2005_45]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 3 : Courante
de la Suite en La majeur [Has1]*



Allegro du M. Weis.

8

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

64

69

.../...

73

8

77

8

81

8

84

8

86

8

88

8

Courante du même

8

4

8

12

16

20

24

28

31

35

38

42

46

50

54

58

62

66

.../...

Musical score for piano accompaniment, measures 70-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated as 'Allegro et Courante en La majeur'. The score consists of eight systems of music, each starting with a measure number (70, 74, 78, 82, 86, 90, 94, 97) and a piano dynamic marking (p.). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with '8va' (octave) and 'p.' (piano). The score concludes with a double bar line and repeat dots at measure 97.