

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Partie 44]

WeissSW 44.2 à 7

Allemande del Sig<sup>re</sup> Weiss, Bourrée (Bourée),  
Courante, Menuet, Sarabande, Gigue

La majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

*Folios 15r - 17r*

*Concordances, page suivante...*



# Concordances

- Voir dans le manuscrit de Dresde D-Dl2841, volume 3 (Le Luth Doré Éditions), pages 142 à 147 : Sonata N° 44 in A Major [WD18]
- Voir dans le Manuscrit Harrach I Schloß Rohrau (A-ROI), folios 46 à 60 : Suite à Liuto, Violino et Basso del Sig<sup>re</sup> Weiss [HR5]
- Voir dans le manuscrit de Grüssau PL-WRu2002, pages 41 à 43 : Parthia ex A dur [Wru14]
- Voir dans le manuscrit de Grüssau PL-Wu2005, folios 121 à 123 : Allemande, Courante et Gigue [PLWU2005\_44]
- Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Éditions) :
  - folio 25 : Bourrée (Bourée)
  - folios 127 à 129 : Suite en La majeur
- Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48 : Suite en La majeur [CZBm372\_59]

Allemande del Sig<sup>re</sup> Weiss

8

4

7

10

12

16

19

22

26

## Bourrée (Bourée)

The musical score is written for a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into six systems, with measure numbers 8, 5, 9, 14, 19, and 23 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass line consists of chords, many of which are marked with '8va' (octave up) and '8va' (octave down) to indicate the intended register. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 14 and ending at measure 23. The piece concludes with a double bar line and repeat dots.

## Courante

8

4

8

12

15

19

23

27

31

35

# Menuet

Musical score for Menuet, BWV 999 by Silivius Leopold Weiss. The score is in treble clef, 3/4 time, and A major. It consists of four staves of music. The first staff (measures 1-5) has an octave sign '8' below the first measure. The second staff (measures 6-9) includes first and second endings. The third staff (measures 10-14) has a 'Rehearsal' sign 'R' above the 12th measure. The fourth staff (measures 15-18) has an octave sign '8' below the first measure.

# Sarabande

8

5

9

13

17

21

25

## Gigue

8

4

8

12

16

20

24

27

31



This musical score is for Part 44 in G major, measures 35 to 63. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment is provided in bass clef, consisting of a steady eighth-note bass line and occasional chords. The melodic line features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. The piece concludes with a double bar line and repeat dots. The measure numbers 35, 39, 43, 47, 51, 55, 59, and 63 are clearly marked at the beginning of each system.

