

Johann Melchior Pichler

(1695 - 1780 ?)

[La Tournée]

Ré majeur

Manuscrit de Grüssau PL-Wu2003

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*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
page 257/folio 129r : « Comment Sçavez-vous ? »*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 88 : Bourrée (Bourée)
[PLWu2010_99]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, folio 41v : Capriccio
(Capriccio Pichler) [Has22]*



[La Tournée]

The musical score is written in G major (one sharp) and 2/4 time. It consists of a single system with two staves: a treble clef staff and a bass clef staff with a 2-octave extension. The piece is marked with a tempo of 8. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 29, and 33 indicated at the beginning of their respective lines. The melody in the treble clef is primarily composed of eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment using chords and single notes. A repeat sign with first and second endings is present at measure 16. A triplet of eighth notes is marked at measure 17. The piece concludes with a double bar line and repeat dots at measure 33.