

Alexandre Gallot
(entre 1625 et 1630 - 1684)

Balet polonois

transposé par mons.^r Gallot
d'Angers

CLFGal, N°2

Fa dièse mineur
accord extraordinaire

Manuscrit Milleran F-Pn82

Paris, Bibliothèque Nationale

F-Pn ms. Rés. 82

Folio 111v.



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Musical score for Balet polonois, transposed by mons.^r Gallot d'Angers. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-4) features a melody with notes a, r, e, a, f, h, f, h, f, h. The second system (measures 5-8) continues the melody with notes h, f, h, h, h, f, f, k, h, f, e, e, f, h, k, k. The third system (measures 9-12) concludes with notes h, f, f, e, e, f, e, f, e, e, f. The score includes fingerings, dynamics (f), and articulation marks. A decorative flourish is present at the end of the third system.