

Alexandre Gallot
(entre 1625 et 1630 - 1684)

La Bourée

de Batiste Lulli florentin
surinten^t de La musique du Roi

LWV 31/17

La majeur
accord extraordinaire

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La Bourée de Batiste Lulli florentin surinten^t de La musique du Roi

Handwritten musical score for La Bourée de Batiste Lulli florentin, surinten^t de La musique du Roi. The score is in G major and 3/4 time, consisting of 25 measures. It features a single melodic line with various ornaments, including mordents, grace notes, and trills. The notation includes notes, rests, and bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a fermata.