

*Alexandre Gallot*  
(entre 1625 et 1630 - 1684)

# La Gallote.

Courante du v. Gallot d'Angers

CLFGal, N°84

La majeur

**Manuscrit Milleran F-Pn82**

*Paris, Bibliothèque Nationale*

F-Pn ms. Rés. 82

*Folios 105v. et 106r.*



# La Gallote.

## Courante du v. Gallot d'Angers

The image displays a musical score for a piece titled "La Gallote. Courante du v. Gallot d'Angers". The score is written on a single staff with a treble clef and a common time signature (C). The music is characterized by a series of rhythmic patterns and melodic lines, often featuring slurs and fingerings. The score is divided into measures, with measure numbers 5, 9, 13, 18, and 22 clearly marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The piece concludes with a double bar line and a repeat sign.

5

9

13

18

22