

[Ennemonde] Gautier

(1575 ? - 1651)

Courante de Gautier

CLFVGa, N°33 - CLFVGa, N°80

La mineur
accord ordinaire

Manuscrit Milleran F-Pn82

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The musical score consists of six systems, each with a treble clef and a common time signature. The notes are written in a stylized, handwritten font. The first system (measures 1-5) starts with a half note 'e' followed by quarter notes 'r', 'a', 'r'. The second system (measures 6-10) continues with quarter notes 'r', 'a', 'a', 'r', 'e' and eighth notes 'r', 'e'. The third system (measures 11-15) features quarter notes 'r', 'a', 'r', 'e' and a half note 'r'. The fourth system (measures 16-20) has quarter notes 'e', 'e', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r'. The fifth system (measures 21-25) contains quarter notes 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r'. The sixth system (measures 26-28) ends with quarter notes 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r'.

Performance markings include slurs, accents, and dynamic markings such as *ff* and *f*. A measure rest of 4 measures is indicated in the third system, and another of 4 measures in the fifth system. A first ending bracket labeled (1*) spans measures 14-15. A second ending bracket labeled (2*) spans measures 27-28.

1. Original : pas de barre de mesure et pas de prolongation de durée

2. Original : pas de prolongation de durée