

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[3 pièces]

Tombeau de Lenclos Allemande du v. Gaultier,
La Champré Courante de Gaultier,
Double

CLFVGa, N°11, 36, 36bis - CLFDGa, N°29/96, 91, 91bis?

La mineur
accord ordinaire

Manuscrit Milleran F-Pn82

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*Voir le manuscrit de Berlin D-Bsa4060, pages 32 à 37 (folios 16v à 19r),
Allemande de Mons: Gaultier, Courante Gaultier, Double
(DBsa4060_18)*



Tombeau de Lenclos : Alemande du v. Gautier

Handwritten musical score for 'Tombeau de Lenclos : Alemande du v. Gautier'. The score is written in G minor and 4/4 time. It consists of six systems of music, each with a treble clef. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. There are several slurs and phrasing slurs throughout. The piece ends with a double bar line and repeat dots. The manuscript is written in black ink on white paper.

La Champré Courante de Gaultier

Handwritten musical score for "La Champré Courante de Gaultier". The score is written on a grand staff (treble and bass clefs) and includes fingerings, slurs, and dynamic markings. The piece is in 3/4 time and consists of 32 measures.

The score is divided into systems of four measures each, with measure numbers 5, 10, 15, 19, 24, and 28 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-4. Slurs connect groups of notes, and dynamic markings like *ff* and *f* are present. The piece concludes with a double bar line and repeat signs.

Double

The image shows a handwritten musical score for a guitar piece titled "Double". The score is written on a single staff with a treble clef and a key signature of one flat (La mineur). It consists of several systems of music, each with a system number (5, 9, 14, 19, 24, 28) and a corresponding guitar tablature below it. The tablature uses numbers 1-3 to indicate frets and letters 'a', 'e', 'r' for notes. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like 'H' and 'a/a'.

System 5: *a* *a*² *r* *a* | *r* *a* | *r* *e*² *a* | *a* *a* *a* *a*

System 9: *r* *a* *r* *a* | *r* *e* | *r* *r* *a* | *a* *a* *a* *a* | *r* *a* *r* *a* *r* *a*

System 14: *a* *a* *a* *a* | *a* | *r* *a*² *r* *a* | *r* *a* *r* *a* *r*

System 19: *a* *r* *a* | *r* *a* *e* | *r* *r* *a* | *r* *a*² *r* *a* | *r* *r* *a*

System 24: *r* *a*² *r* *a* | *a* *a*² *r* *a*² *r* *a* | *r* *a* *r* *a* | *r* *a* *a* *a* *a* *a*

System 28: *r* *a* *a* | *a* | *r* *e* | *e* *a* *r* | *a* *r* *e*

System 32: *r* *e* *a* *a*