

Charles Mouton
(vers 1626 - vers 1699)

[4 pièces]

Prelude de Mouton,
Tombeau de Gogo. Alemande de Mouton
Courante de Mouton
Sarabande de Mouton

CLFMou, N°1, 2, 3, 14

La mineur

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Prelude de Mouton

2

3

4

Tonbeau de Gogo. Alemande de mouton

1. $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$ $\dot{\jmath}$

4

7

10

13

16

19

1. Original : note absente

Courante de mouton

Handwritten musical score for "Courante de mouton" (CLFMou, N°3). The score is written on a grand staff (treble and bass clefs) and includes fingerings and articulations.

The score is divided into systems, with measure numbers 5, 9, 12, 17, and 22 indicated on the left. The notation includes notes, rests, and various articulations such as slurs, accents, and fermatas. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a repeat sign.

Sarabande de mouton

Measures 1-4: The right hand plays a melody of quarter and eighth notes. The left hand features a five-fingered scale starting on the fifth line, with a handwritten 'a' below it.

Measures 5-8: Continuation of the melody and bass line. A handwritten 'a' is placed below the final measure of the system.

Measures 9-12: Continuation of the piece with fingering numbers (1, 2, 3, 4) indicated for both hands. A handwritten 'a' is below the final measure.

Measures 13-16: Continuation of the piece. A handwritten 'a' is below the final measure.

Measures 17-20: Final measures of the piece. A handwritten 'a' is below the final measure.

