

*Henri De Launay*

(16?? - 1695 ?)

# Alemannde de delaunai Le pere

Fa majeur  
*accord ordinaire*

**Manuscrit Milleran F-Pn82**

*Paris, Bibliothèque Nationale*

F-Pn ms. Rés. 82

*Folios 65v. et 66r.*



# Alemannde de delaunai Le pere

The score consists of 14 measures of music, organized into pairs of two measures each. The notation includes a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Articulation markings such as slurs, accents, and breath marks are used throughout. Some measures include performance instructions like '4' and '(\*)'. The piece concludes with a double bar line and a decorative flourish.

1. Original : indication rythmique de croche  
 2. Original : indication rythmique de blanche