

Jacques Gallot
(ca 1625 - après 1690)

[3 pièces]

La Lucesse du v. gallot de paris. Alemande
La Royale du v. gallot de paris. Sarabande
Gavote du vieux gallot de paris

CLFGal, N°3, 61, 6

Fa dièse mineur
accord du Ton de la Chèvre

Manuscrit Milleran F-Pn82

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La Lucesse du v. gallot de paris. Alemande

The image shows a musical score for a piece titled "La Lucesse du v. gallot de paris. Alemande". The score is written on a single staff with a treble clef and a key signature of one flat (Fa dièse mineur). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The notes are written in a stylized, handwritten font. The score is divided into systems, with the first system containing measures 1-2, the second system containing measures 3-4, the third system containing measures 5-6, the fourth system containing measures 7-8, and the fifth system containing measures 9-10. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, including the letter 'a' and the number '4'. The score ends with a double bar line and a repeat sign.

1. Original : indication rythmique de noire pointée

(1*)

12

14

16

18

(*)

1. Original : pas d'indication rythmique

La Royale du v. gallot de paris. Sarabande

Handwritten musical score for "La Royale du v. gallot de paris. Sarabande". The score is written in Fa dièse mineur and 4/4 time. It consists of five systems of music, each with a vocal line and a lute tablature line. The tablature uses letters 'a', 'e', 'r', 'f', 'g', 'h' on a six-line staff. The piece is in 4/4 time and ends with a repeat sign and a double bar line.

System 1 (Measures 1-5):
 Musical notation: Quarter, eighth, quarter, quarter, quarter, eighth, quarter, quarter, quarter, quarter.
 Tablature: a, 4, e e a, a e, r a a, e e e e, 4.

System 2 (Measures 6-12):
 Musical notation: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
 Tablature: e e e e, r e e, e, a a a, e e e f, e r, e, 4 (1^o).

System 3 (Measures 13-18):
 Musical notation: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
 Tablature: e e e, r a, f e, r a e, f r e, r e a, 4.

System 4 (Measures 19-23):
 Musical notation: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
 Tablature: e r r, f r, f f r, f f e, a e, e r e, 4.

System 5 (Measures 24-28):
 Musical notation: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
 Tablature: r a a, f e h f, e e e h f, g e, r e, e e e, 4, a.

1. Original : pas d'indication rythmique

Gavote du vieux gallot de paris



