

Jacques Gallot
(ca 1625 - après 1690)

[3 pièces]

La Lucesse du v. gallot de paris. Alemande
La Royale du v. gallot de paris. Sarabande
Gavote du vieux gallot de paris

CLFGal, N°3, 61, 6

Fa dièse mineur
accord du Ton de la Chèvre

Manuscrit Milleran F-Pn82

Paris, Bibliothèque Nationale

F-Pn ms. Rés. 82

Folios 59v. à 62r.

Voir dans le manuscrit de Berlin D-Bsa4060 :

- p. 711 et 712 (f. 306v et 307r), *Courante de Mons: Emons, Gigue*
(DBsa4060_327)

- p. 679 et 681 (f. 291v et 292v), *La Royale. Sarabande de M. Gallot*
(DBsa4060_309)

La Lucesse du v. gallot de paris. Alemande

The image shows a musical score for a piece titled "La Lucesse du v. gallot de paris. Alemande". The score is written on a grand staff (treble and bass clefs) and consists of five systems of music, each with a measure number (3, 5, 7, 10) on the left. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). The piece is in a minor key, as indicated by the key signature (one flat). The score includes a variety of rhythmic patterns and dynamics, such as accents and fortissimo markings. The notation is handwritten and includes some editorial markings like slurs and ties. The piece ends with a double bar line and a repeat sign.

3

5

7

10

(*)

1. Original : indication rythmique de noire pointée

12

13

14

15

16

17

18

(*)

1. Original : pas d'indication rythmique

Gavote du vieux gallot de paris



