

***Claude Emond***

(XVII<sup>e</sup> siècle)

# [3 pièces]

Courante d'Emond, Double,  
Gigue

Fa dièse mineur

*accord du Ton de la Chèvre*

**Manuscrit Milleran F-Pn82**

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et 307r, Courante de Mons: Emons, Gigue (DBsa4060\_327)*





# Double

Musical notation for measures 1-4. The notation is on a grand staff with two staves. The notes are: e, r, e, a, e, r, a, a, e, e, e, r, e, e, e, r. There are various slurs and accents, including a '4' under the first measure.

4

Musical notation for measures 5-8. The notation is on a grand staff with two staves. The notes are: a, a, r, e, r, e, a, r, a, a, r, a, r, e, e, e, r. There are various slurs and accents, including a '4' under the first measure.

8

Musical notation for measures 9-12. The notation is on a grand staff with two staves. The notes are: e, r, e, r, e, r, e, r, e, r, e, r, e, a, r, e. There are various slurs and accents, including a '4' under the first measure.

12

Musical notation for measures 13-16. The notation is on a grand staff with two staves. The notes are: r, r, e, a, e, a, e, r, e, r, a, r, a, e, e. There are various slurs and accents, including a '4' under the first measure.

16

Musical notation for measures 17-20. The notation is on a grand staff with two staves. The notes are: r, e, e, e, r, e, e, r, e, e, e, r, e, e, e, r, a, e. There are various slurs and accents, including a '4' under the first measure.

20

Musical notation for measures 21-24. The notation is on a grand staff with two staves. The notes are: e, r, e, e, e, r, e, e, e, r, e, e, e, r, e, e, e, e. There are various slurs and accents, including a '4' under the first measure.

# Gigue

Handwritten musical score for 'Gigue' by Claude Emond. The score is written on a grand staff with two staves per system. It features a mix of rhythmic values (quarter, eighth, sixteenth notes) and rests. The notation includes slurs, ties, and dynamic markings like 'a' and 'f'. The piece is in 3/4 time and ends with a repeat sign and a fermata.

Measures 1-3: *e* *e* *r* *e* *r* | *a* *a* | *a* *4* *a*

Measures 4-6: *a* *r* *e* *r* *e* *a* | *r* *e* *4* *e* *4* *e* *r* | *a* *e* *4* *e* *4* *e* *4* *r*

Measures 7-9: *e* *4* *e* *4* *e* *4* *e* *4* *r* | *e* *4* *r* *e* *4* *e* *4* *e* *4* *r* | *e* *4* *r* *e* *4* *e* *4* *e* *4* *r*

Measures 10-12: *r* *r* *e* *a* *e* *r* *e* | *r* *4* *r* *a* *f* *e* *r* *e* *r* | *a* *4* *r* *e* *a* *e* *r*

Measures 13-15: *r* *4* *r* *a* *4* *r* *a* | *e* *4* *r* *4* *e* *4* *r* *4* *e* *4* *r* | *e* *4* *e* *4* *e* *4* *e* *4* *e* *4* *r*