

*Alexandre Gallot*  
(entre 1625 et 1630 - 1684)

# [2 pièces]

Le Canon du v. Gallot d'Angers. Courante  
Balet polonois du v. gallot d'Angers

Ré mineur  
*accord ordinaire*

## **Manuscrit Milleran F-Pn82**

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# Le Canon du v. Gallot d'Angers. Courante

Musical notation for measures 1-4. The staff shows a sequence of notes with fingerings and slurs. Measure 1 starts with a triplet of notes (e, a, r) and a 4th finger marking. Measure 2 contains a slur over notes a, a, r, r, e. Measure 3 has notes a, r, a with slurs. Measure 4 has notes a, a, e with slurs.

Musical notation for measures 5-8. Measure 5 has notes e, a, r with slurs. Measure 6 has notes a, r, e with slurs. Measure 7 has notes a, a, e with slurs. Measure 8 has notes a, a, a, e with slurs.

Musical notation for measures 9-13. Measure 9 has notes a, a, e with slurs. Measure 10 has notes a, a, a with slurs. Measure 11 has notes a, e, f with slurs. Measure 12 has notes r, a, e with slurs. Measure 13 has notes a, a, a with slurs.

Musical notation for measures 14-18. Measure 14 has notes a, a, e with slurs. Measure 15 has notes a, a, a with slurs. Measure 16 has notes a, a, a with slurs. Measure 17 has notes a, a, e with slurs. Measure 18 has notes a, a, a with slurs.

Musical notation for measures 19-22. Measure 19 has notes a, a, e with slurs. Measure 20 has notes a, a, e with slurs. Measure 21 has notes a, a, a with slurs. Measure 22 has notes a, a, a with slurs.

# Balet polonois du v. gallot d'Angers

Musical notation system 1 (measures 1-3):

Notes: a, a, e, a, r, a, r, a, a, r, e, a, a

Figured bass: e, a, r, a, a, a, a, a, a, a, a, a

Musical notation system 2 (measures 4-6):

Notes: r, a, r, r, e, e, e, h, h, e, r, a, r, e

Figured bass: a, a, a, a, a, a, a, a, a, a, a, a, a, a

Musical notation system 3 (measures 7-10):

Notes: r, e, e, r, e, e, e, a, a, r, e, e, r, a, r, a, e, r, a, a

Figured bass: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a

Musical notation system 4 (measures 11-12):

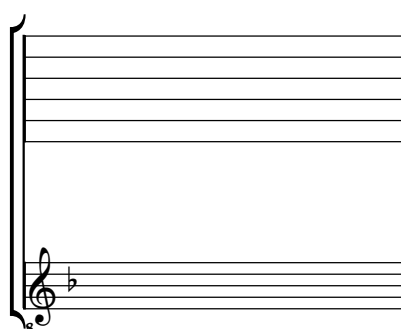
Notes: r, a, a, a, r, r, a, a, a, a, a, a

Figured bass: a, a, a, a, a, a, a, a, a, a, a, a

# Tonalité : Ré mineur

*accord ordinaire du luth*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

