

? . *Pasch*

(? - ?)

Allemande

Ré mineur

accord ordinaire

Manuscrit Milleran F-Pn82

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*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folio 6r
Allemand de Mons. Pasch.*



Allemande

1. Original : indication rythmique de croche pour quatre accords

2. Original : indication rythmique de noire pointée

3. Original : indication rythmique de croche

4. Original : indication rythmique de blanche

5. Original : indication rythmique de croche pour toute la mesure

The musical score consists of five staves of music, likely for a harpsichord or similar instrument. The first four staves are in common time (indicated by a '4' below the staff) and the fifth staff is in 6/8 time (indicated by a '6' above the staff). The music includes various rhythmic markings such as eighth and sixteenth notes, rests, and grace notes. Performance instructions like 'r' (right hand), 'l' (left hand), 'p' (pedal), and 'f' (forte) are scattered throughout. Specific markings include 'r r a f r' at the beginning, 'r a e' in measure 1, 'r a g a' in measure 2, 'e r a g a' in measure 3, 'r e e' in measure 4, 'r o r a' in measure 5, 'r a e r p' in measure 6, 'r a e r p' in measure 7, 'r a e r p' in measure 8, 'r a e r p' in measure 9, 'r a e r p' in measure 10, 'r a e r p' in measure 11, 'r a e r p' in measure 12, and 'r a e r p' in measure 13. Measures 1 through 4 are grouped by a brace, and measures 5 through 13 are grouped by another brace.

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