

***Claude Emond***

(XVII<sup>e</sup> siècle)

# [3 pièces]

Courante d'Emond, Double,  
Gigue

Fa dièse mineur

**Manuscrit Milleran F-Pn82**

*Paris, Bibliothèque Nationale*

F-Pn ms. Rés. 82

*Folios 56v. à 59r.*

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 711 et 712 - folios 306v  
et 307r, Courante de Mons: Emons, Gigue (DBsa4060\_327)*



# Courante d'Emond

8

5

10

15

21

8va

8va

8va

8va

8va

# Courante d'Emond

5

10

15

21

# Double

8

4

8

12

18

22

# Double

4

8

12

18

22

# Gigue

8

4

7

10

13

# Gigue

Musical score for Gigue in F# minor, measures 1-13. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a repeat sign. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13) concludes the piece with a double bar line and repeat sign.

