

Charles Mouton

(vers 1626 - vers 1699)

[4 pièces]

Tombeau de Madame, Pavane de Mouton,
Courante de Mouton, Sarabande de Mouton, Gigue

CLFMou, N°16, 19, 21, 17

Do mineur

Manuscrit Milleran F-Pn82

Paris, Bibliothèque Nationale

F-Pn ms. Rés. 82

Folios 8 v. à 11 r.



Tombeau de Madame, Pavane de Mouton

The image displays a musical score for a piece titled "Tombeau de Madame, Pavane de Mouton". The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score consists of seven staves of music, each beginning with a measure number (8, 4, 7, 11, 14, 18, 21) and a common time signature (8). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *8^{va}* and *8^{va} p*. A triplet of eighth notes is marked with a "3" above it in the first staff. The piece concludes with a final cadence in the seventh staff.

24

27

30

Courante de Mouton

(1*)

4

8

12

16

20

Sarabande de Mouton

(1^o)

6

11

16

20

Gigue

(1st)

4

7

10

13

16