

Ennemonde Gaultier

(1575 ? - 1651)

Gigue du v. Gaultier

CLFVGa, N°63

Ré mineur

Manuscrit Milleran F-Pn82

Paris, Bibliothèque Nationale

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*Voir dans le manuscrit de Berlin D-Bsa4060, pages 168 et 169 - folio 77v et 78r,
La Poste Gigue de Mons: Gaultier (DBsa4060_88)*



Gigue du v. Gautier.

The image displays a musical score for a piece titled "Gigue du v. Gautier." The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the rhythmic patterns. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of an 8^{va} (octave up) marking, indicating that certain notes should be played an octave higher than written. The piece concludes with a double bar line and repeat dots at measure 19.

Gigue du v. Gautier.

4

7

10

13

16

19

