

Laurent Dupré
(1642 - 1709)

[4 pièces]

Tombeau de Dufaux, Allemande de Dupré d'Angleterre
Courante de Dupré d'Angleterre
Sarabande de Dupré d'Angleterre
Gavote de Dupré d'Angleterre

Do mineur

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Tombeau de Dufaux, Allemande de Dupré D'Angleterre

The image displays a musical score for a piece titled "Tombeau de Dufaux, Allemande de Dupré D'Angleterre". The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is organized into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of "8vb" (octave below) markings, indicating that certain notes should be played an octave lower than written. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Courante de Dupré D'Angleterre

5

10

15

20

25

Sarabande de Dupré d'Angleterre

8^{va}

7

8^{va}

12

8^{va}

Gavote de Dupré d'Angleterre

8 8va

4 8

8 8