

*Pierre Dubut*  
*Dubut le fils (après 1642 ?-1700 ?)*

# Le Berceau Canarie de Dubut

CLFDub N° 122

Do majeur

Manuscrit de Paris F-PnThII  
*Paris, Bibliothèque Nationale*  
F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)  
*Folio 47r*



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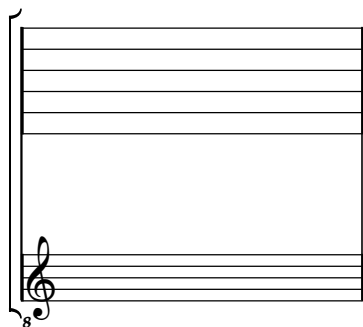
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

The musical score consists of 22 measures, numbered 1 through 22. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are labeled with letters 'a', 'r', 'e', and 'o', often with accents. The piece concludes with a decorative flourish in the final measure.

# Tonalité : Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*



Musical notation for the 11 chords of the lute. The notation consists of two staves. The upper staff has six lines, with the notes of the chords written as 'a' characters. The lower staff has a treble clef on the left and a bass clef on the right, with notes written on the lines. The notes in the lower staff are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes in the upper staff are: A4, A4, A4, A4, A4, A4, A4, A4, A4, A4, A4. The number '4' is written at the end of the upper staff.

