

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Suite

Le Parnasse Allemande de Nivert,
Courente de Nivert, Sarabande du mesme,
Gigue de Nivert

Do majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 46v et 47r

Voir dans le manuscrit de Berlin D-Bsa4060 :

- pages 220 et 221 (folios 99v. et 100r.) Courante de Mons: Niwert.

- page 271 (folio 125r), Courante de Mons: Niwert.

(DBsa4060_111 et 137)



[Partie]

Le Parnasse Allemande de Nivert

The image shows a musical score for a piece titled "Le Parnasse Allemande de Nivert". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). There are also some unusual markings like "3" and "4" above notes, and "a" below notes. The score is divided into measures, with some measures containing a "4" below them, possibly indicating a measure rest or a specific rhythmic value. The score ends with a double bar line and a repeat sign.

3

6

8

12

15

(1*)

(2*)

(3*)

1. Original : indication rythmique de blanche
2. Original : pas de barre de mesure
3. Original : indication rythmique de blanche

Courente de Nivert

Musical notation for measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *r*, *o*, *o*, *r*, *r*, *a*, *r*, *o*, *r*, *r*, *r*, *r*, *a*, *o*, *o*, *o*.

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *r*, *a*, *r*, *r*, *a*, *a*, *h*, *h*, *g*, *e*, *f*, *e*, *a*, *e*, *e*, *e*, *f*.

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *e*, *f*, *f*, *e*, *f*, *r*, *r*, *r*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *r*, *r*, *e*, *a*, *a*, *r*, *a*.

Musical notation for measures 13-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *g*, *h*, *r*, *a*, *r*, *o*, *o*, *o*, *a*, *a*, *a*, *a*, *r*, *r*, *a*, *r*, *a*, *r*, *a*, *r*.

Musical notation for measures 16-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *r*, *a*, *r*, *r*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *r*, *a*, *a*, *r*, *a*, *r*, *o*, *r*, *o*.

Musical notation for measures 20-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: *a*, *a*, *r*, *a*, *o*, *o*, *r*, *o*, *o*, *r*.

Sarabande du même

Musical score for Sarabande du même, featuring a single melodic line on a grand staff with various ornaments and dynamics. The score is divided into systems, with measure numbers 4, 5, 9, 13, 18, and 23 indicated.

System 1 (Measures 1-4):
 Measure 1: a (ornamented), r
 Measure 2: r (ornamented), r
 Measure 3: e (ornamented), f (ornamented), a (ornamented), r (ornamented), a
 Measure 4: a (ornamented), r (ornamented), r (ornamented)
 Dynamics: f , f , f , f , f , f , f , f

System 2 (Measures 5-8):
 Measure 5: a (ornamented), a (ornamented), r (ornamented), a (ornamented)
 Measure 6: r (ornamented), r (ornamented), r (ornamented), a (ornamented), r
 Measure 7: a (ornamented), a (ornamented), a (ornamented), f (ornamented), r (ornamented)
 Measure 8: a (ornamented), r (ornamented)
 Dynamics: f , f , f , f , f , f , f , f

System 3 (Measures 9-12):
 Measure 9: a (ornamented), a (ornamented), a (ornamented), r (ornamented), a (ornamented)
 Measure 10: r (ornamented), r (ornamented), r (ornamented)
 Measure 11: a (ornamented), a (ornamented), r (ornamented)
 Measure 12: r (ornamented), a (ornamented), e (ornamented), a (ornamented)
 Dynamics: f , f , f , f , f , f , f , f

System 4 (Measures 13-17):
 Measure 13: a (ornamented), r (ornamented), a (ornamented), a (ornamented)
 Measure 14: r (ornamented), e (ornamented), r (ornamented), e (ornamented), g (ornamented), e (ornamented), f (ornamented), e (ornamented), g (ornamented)
 Measure 15: a (ornamented)
 Measure 16: h (ornamented), f (ornamented), h (ornamented), h (ornamented), g (ornamented)
 Measure 17: h (ornamented), f (ornamented), h (ornamented), h (ornamented), g (ornamented)
 Dynamics: f , f , f , f , f , f , f , f , f , f , f , f , f , f

System 5 (Measures 18-22):
 Measure 18: h (ornamented), k (ornamented), k (ornamented)
 Measure 19: h (ornamented), h (ornamented), g (ornamented)
 Measure 20: h (ornamented), f (ornamented)
 Measure 21: h (ornamented), f (ornamented), h (ornamented), h (ornamented), g (ornamented)
 Measure 22: h (ornamented), k (ornamented), k (ornamented)
 Dynamics: f , f , f , f , f , f , f , f , f , f , f , f , f , f

System 6 (Measures 23-24):
 Measure 23: h (ornamented), h (ornamented), g (ornamented)
 Measure 24: h (ornamented)
 Dynamics: f , f , f , f

1. Original : Fa (d sur le 5e chœur)
 2. Original : indication rythmique de double-croche

Gigue de Nivert

Handwritten musical score for "Gigue de Nivert". The score is written on a grand staff (treble and bass clefs) and includes a vocal line with lyrics. The piece is in 4/4 time and consists of 30 measures.

The score is divided into systems of six measures each:

- System 1 (Measures 1-6):** Starts with a 4-measure rest. The vocal line begins with "r e r e r e r e".
- System 2 (Measures 7-12):** Continues the vocal line with "a a a r a r a r e e r e a f g e g".
- System 3 (Measures 13-18):** Continues with "e g f f e e f r r a r a r a r".
- System 4 (Measures 19-24):** Continues with "a r a r a r e r a r a r a r".
- System 5 (Measures 25-30):** Continues with "e e r a a r e r a a a a r".

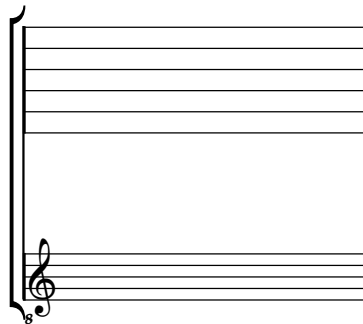
The score concludes with a double bar line and a decorative flourish.

1. Original : Fa (d sur le 2e chœur)

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

