

[Charles Bocquet]
[(actif entre 1594 et 1606)]

Sarabande

du même Gautier

CLFBocII N° 21

La mineur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 43r



Sarabande du même Gautier

L'Accorde Ordinaire

Musical score for Sarabande du même Gautier, L'Accorde Ordinaire. The score is written on a grand staff with two staves per system. It features a mix of rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a decorative flourish.

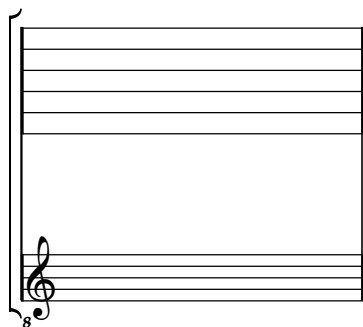
The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of the second, third, and fourth systems respectively.

The notation includes various rhythmic values and rests, with some notes marked with accents or slurs. The piece concludes with a decorative flourish.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



