

[Compositeur anonyme]

Gigue

Fa mineur

Manuscrit de Paris F-PnThII

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Folio 44r



Gigue

1. Original : pas d'indication rythmique

2. Original : pas d'indication rythmique

3. Original : pas d'indication rythmique

4. Original : pas d'indication rythmique

6. Original : pas d'indication rythmique

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

10

Handwritten musical notation for measures 10-12. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Dynamics include 'f' and 'p'. A fermata is present over the first measure of the bass line.

13

Handwritten musical notation for measures 13-16. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Dynamics include 'f' and 'p'. A fermata is present over the first measure of the bass line. A '4' is written below the bass line in measure 15.

17

Handwritten musical notation for measures 17-20. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Dynamics include 'f' and 'p'. A fermata is present over the first measure of the bass line. A '4' is written below the bass line in measure 18.

Tonalité : Fa mineur

Accord du luth : 6^e, 9^e et 10^e chœurs abaissés d'un demi-ton

Scordature par octave



Accord des 11 chœurs du luth

