

[Compositeur anonyme]

[Pièce sans titre]

Fa majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 42v



[Pièce sans titre]

4

8

12

16

(1*)

1. Original : indication rythmique de croche non pointée

20

Handwritten musical notation for measures 20-23. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters 'a', 'r', 'b'.

24

Handwritten musical notation for measures 24-27. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters 'a', 'r', 'b'. There are '4' markers below the bass line.

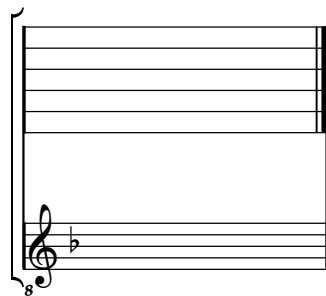
28

Handwritten musical notation for measures 28-29. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are labeled with letters 'a', 'r', 'b'. There are '4' markers below the bass line. The piece ends with a decorative flourish.

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

