

[Compositeur anonyme]

[(début du XVIII^e siècle)]

[Partie en trio]

Flauto, Violoncello, Lieuto

Fa majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 29v à 38v



8

1. 2.

a r a a r r a a

a 4 a a 4 a a a

11

h h h k h i e r a e r r r e f e r a a r a a f

h i h i o b o a a r r e f e r a a r a a f

4 a a 4 a a a a a e a a r o a

15

e a r r r e r e a e e r e f e a r e r i a

e a r r r e r e a e e r e f e a r e r i a

a o a a e a r e a a a o r

18

18

p

a a, r ar : h f e r a a a a a r

21

21

1. 2.

a r r, a a r a a a a a

4

Gavotte

Flauto

Violoncello

Lieuto

Handwritten tablature for Lute:

Measure 1: a a

Measure 2: a a b a

Measure 3: b a a a

Measure 4: a a a a

Measure 5: a a a a

Measure 6: a a a a

Measure 7: a a a a

Measure 8: a a a a

Measure 9: a a a a

Measure 10: a a a a

Measure 11: a a a a

Measure 12: a a a a

3

Handwritten tablature for Lute:

Measure 3: a, b, a, b, a

Measure 4: r

Measure 5: a a

Measure 6: a a b a

Measure 7: a a b a

Measure 8: a a b a

Measure 9: a a b a

Measure 10: a a b a

Measure 11: a a b a

Measure 12: a a b a

6

Handwritten tablature for Lute:

Measure 5: a a a a

Measure 6: a a a a

Measure 7: a a a a

Measure 8: a a a a

Measure 9: a a a a

Measure 10: a a a a

Measure 11: a a a a

Measure 12: a a a a

16

Treble staff: tr.
 Bass staff: tr.
 Harpsichord: f , h , h , h , f , h , h , f , h , g
 Performance: f , 4 , a , a , a , a , a

18

Treble staff: tr.
 Bass staff: tr.
 Harpsichord: h , h , a , a , a , a , r , r , r , r , e , e
 Performance: 4 , a , a , a , a , a , a , a

20

Treble staff: 1. 2.
 Bass staff: 1. 2.
 Harpsichord: e , a , f , f , f , f , r , a , r , r , a , a , a
 Performance: a , 4 , a , a , 4 , a , a , a

17

rarere r r a rarar a a rar a rare

4 a a a a a a 4 a a a

23

k g h h o b a r a a a a a a rarere

a a 4 a a a a a a r a r

28

F r h i h k h i h h f a r e r a a a

a a 4 a a a a a a a a

Bourrée (Bourée)

Flauto

Violoncello

Lieuto

Handwritten tablature for Lute: C, a, b, ar, e, f, e, f, e, f, e, f, a, b, b, b, a, e, b.

4

Handwritten tablature for Lute: ar, a, ar, a, b, e, f, e, f, e, f, e, e, b.

7

Handwritten tablature for Lute: a, r, a, ar, e, r, ar, e, e, f, e, f, f, f, a, r, e, f, e, f, e, r.

11

Musical score for measures 11-14. The system includes a vocal line with lyrics: *a a a e r i a r i r a a a b r a a a a*. The piano accompaniment consists of notes and rests in the right and left hands.

15

Musical score for measures 15-18. The system includes a vocal line with lyrics: *r a r a e r i a r a a r f h f h f k h f h f a f h r*. The piano accompaniment includes notes, rests, and dynamic markings such as *4* and *f*.

19

Musical score for measures 19-20. The system includes a vocal line with lyrics: *a r e r i a a a*. The piano accompaniment includes notes, rests, and a final double bar line.

Gigue

Flauto

Violoncello

Lieuto

5

10

15

Musical score for measures 15-19. The system includes a vocal line with lyrics: *a a a a a a a a*. The piano accompaniment consists of two staves. The basso continuo line includes figured bass notation, notably a '4' under the second measure.

20

Musical score for measures 20-25. The system includes a vocal line with lyrics: *a a fera ra e e a rar e re er f*. The piano accompaniment consists of two staves. The basso continuo line includes figured bass notation.

26

Musical score for measures 26-30. The system includes a vocal line with lyrics: *e e r r a r a r e a e r e e*. The piano accompaniment consists of two staves. The basso continuo line includes figured bass notation.

45

Handwritten notes and symbols below the staves:
 r, h a f h h f h a r r 6 a r
 a ta ta ta a a a a a a

48

Handwritten notes and symbols below the staves:
 r, a a a a a
 4 a a

Menuet (Minuet)

Flauto

Violoncello

Lieuto

5

9

14

h a a r r r a a r r r f h g h

19

a r a r h r e r a r r a r e r a r a

24

r a r r r r r r a r a r a

Echo

Flauto

Violoncello

Lieuto

4

p *f*

8

(2*)

p *f*

1. Dans l'original, cette indication est d'une main anonyme. La feuille f. 27 correspond, dans la numérotation actuelle, au folio 42r. : La Marche en Do majeur.

2. Original : Sol

25

r a) r r a r a r) e r a r a e e r a
 p a a a a a a e

30

a r a r a e e r a a r a r a e f r a
 a a e a a a a a a a

35

a e e f h f e r e e e f h f h f e k e e e
 a e a a e a f a

4 *tr* a 4 *tr* a

40

Treble clef, key signature: one flat (B-flat), common time.
 Bass clef.
 Figured bass: *a h r e r e r a a e f r a a a*
 Markings: *4*, *||| a*, *a*

44

Treble clef, key signature: one flat (B-flat), common time.
 Bass clef.
 Figured bass: *a r a a a r a r*
 Markings: *4*, *||| a*

49

Treble clef, key signature: one flat (B-flat), common time.
 Bass clef.
 Figured bass: *a r a a a r a a a r e r e f*
 Markings: *4*, *||| a*

53

Musical score for measures 53-57. The system includes a piano accompaniment (treble and bass staves) and a vocal line. The piano part features dynamics such as *p* and *f*, and articulation like accents. The vocal line has lyrics: *e a r e f e r a r h f h f h f a f h f*.

58

Musical score for measures 58-62. The system includes a piano accompaniment (treble and bass staves) and a vocal line. The piano part features dynamics such as *p* and *f*, and articulation like accents. The vocal line has lyrics: *h f h f a r a a r r a a a a b a*.

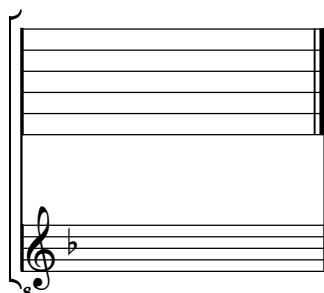
63

Musical score for measures 63-65. The system includes a piano accompaniment (treble and bass staves) and a vocal line. The piano part features dynamics such as *p* and *f*, and articulation like accents. The vocal line has lyrics: *a a a b a d.*

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

