

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 64]

L'Amant malheureux Mons: Gallot,
Courante (Mons. Weis Courente), Gavotte,
Menuet (Minuet)

WeissSW64.1, 2, 3, 4
(WeissSW8* - WeissSW76.2)

Sol mineur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 25v à 26v

*Voir dans le manuscrit de Londres GB-LblAdd30387, folio 66v et 67r,
L'Amant malheureux [Le Luth Doré Urtext Editions - LLDE0022]*



L'Amant malheureux - Mons: Gallot

The musical score is written on a single staff in C major, 3/4 time. It consists of 18 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). There are also performance instructions like *rit* (ritardando) and *tr* (trill). The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, and 18 indicated on the left. The first measure starts with a common time signature 'C'. The piece concludes with a double bar line and repeat dots.

1. Original : l'indication rythmique est sur la note suivante

21

Handwritten musical notation for measures 21-23. Treble clef, key signature of one flat. Notes: a, a, b, a, a, a, r, a, r, a, b, a, a, g, a. Dynamics: f, f.

24

Handwritten musical notation for measures 24-26. Treble clef, key signature of one flat. Notes: a, b, a, a, a, b, a, a, b, a, a, b, a, r, r. Dynamics: f, f, f, 4, p, a.

27

Handwritten musical notation for measures 27-29. Treble clef, key signature of one flat. Notes: r, e, a, a, r, a, r, b, r, a, a, a, r, a, a, r, a, e, r, r. Dynamics: f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f.

30

Handwritten musical notation for measures 30-32. Treble clef, key signature of one flat. Notes: a, a, r, b, a, a, a, b, a, b, a, b, a, a, a. Dynamics: f, f, f, f, f, f, f, f, f, f, f, f, f, f, f.

33

Handwritten musical notation for measures 33-35. Treble clef, key signature of one flat. Notes: a, b, a, e, e, a, b, a, a, a, b, a, a, b, a. Dynamics: f, f, f, f, f, f, f, f, f, f, f, f, f, f, f.

36

Handwritten musical notation for measures 36-38. Treble clef, key signature of one flat. Notes: r, b, a, a, r, b, a, r, a, b, a, b, a, r, a, r, b. Dynamics: f, f, f, 4, f, f, f, f, f, f, f, f, f, f, f, f.

39

Handwritten musical notation for measures 39-40. Treble clef, key signature of one flat. Notes: r, r, r, d. Dynamics: f, f, f, f.

Courante (Mons: Weis Courente)

3/4

4

4

8

12

16

22

4

(*)

1. Original : pas d'indication rythmique

26

a a a a
 a a a a

30

a a a a a a a a
 a a a a a a a a

34

a a a a a a a a
 a a a a a a a a

38

a a a a a a a a
 a a a a a a a a

42

a a a a a a a a
 a a a a a a a a

Gavotte

Handwritten musical score for Gavotte, page 5. The score is in common time (C) and consists of five systems of music, each with a treble clef and a single staff. The notation includes notes, rests, and dynamic markings (f, ff, f). Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a decorative flourish.

System 1 (Measures 1-3):
 Treble clef, common time (C).
 Measure 1: *f* e e' f e
 Measure 2: *f* e' f f e' f
 Measure 3: e' e a a r a
 Bass line: a a ρ 4 // a ρ r 4 ρ a / a

System 2 (Measures 4-6):
 Measure 4: a, b ρ a b b a
 Measure 5: ρ a b ρ a a a ρ
 Measure 6: b, a b ρ ρ, a ρ
 Bass line: ρ a a // a a b a / a / a // a

System 3 (Measures 7-9):
 Measure 7: *f* a b b, a b
 Measure 8: a ρ ρ a b, a
 Measure 9: a e f a
 Bass line: // a a ρ / a a / a // a

System 4 (Measures 10-12):
 Measure 10: b a a, ρ ρ, a
 Measure 11: *f* a r b, a
 Measure 12: b a ρ b, a
 Bass line: 4 ρ / a ρ ρ ρ a: a r ρ b a, a b a
 A boxed 'R' is placed below the bass line in measure 11.

System 5 (Measures 13-15):
 Measure 13: b a b a, r
 Measure 14: b, r a a, b
 Measure 15: r,
 Bass line: a / a // a // a 4 4 b ρ a // a

Menuet (Minuet)

Handwritten musical score for a Minuet (Menuet) in G minor, BWV 999 by Johann Sebastian Bach. The score is in 3/4 time and consists of 36 measures. The notation includes treble clef, a 3/4 time signature, and a key signature of one flat (G minor). The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the start of their respective systems. The final measure (36) ends with a repeat sign and a decorative flourish.

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique
3. Original : pas d'indication rythmique

Tonalité : Do mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

