

*[André Campra]*  
*(4 décembre 1660 - 29 juin 1744)*

# L'Aimable

Fa majeur

Manuscrit de Paris F-PnThII

*Paris, Bibliothèque Nationale*

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

*Folio 5v*



# L'Aimable

Handwritten musical score for L'Aimable, featuring a single melodic line with a treble clef and a 3/4 time signature. The score is divided into measures, with some measures containing a 4-measure rest. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat major or D minor).

Measures 1-5: The first system contains five measures. Measure 1 has a 3-measure rest. Measures 2-5 contain a melodic line with various note values and rests. Measure 5 ends with a 4-measure rest.

Measures 6-10: The second system contains five measures. Measure 6 starts with a 4-measure rest. Measures 7-10 contain a melodic line with various note values and rests. Measure 10 ends with a 4-measure rest.

Measures 11-14: The third system contains four measures. Measure 11 starts with a 4-measure rest. Measures 12-14 contain a melodic line with various note values and rests. Measure 14 ends with a 4-measure rest.

Measures 15-19: The fourth system contains five measures. Measure 15 starts with a 4-measure rest. Measures 16-19 contain a melodic line with various note values and rests. Measure 19 ends with a 4-measure rest.

Measures 20-24: The fifth system contains five measures. Measure 20 starts with a 4-measure rest. Measures 21-24 contain a melodic line with various note values and rests. Measure 24 ends with a 4-measure rest.

28

Figured bass notation for measures 28-31:

- Measure 28: a, a, a
- Measure 29: a, a, a
- Measure 30: a, a, a
- Measure 31: a, a, a

32

Figured bass notation for measures 32-35:

- Measure 32: a, a, a
- Measure 33: a, a, a
- Measure 34: a, a, a
- Measure 35: a, a, a

36

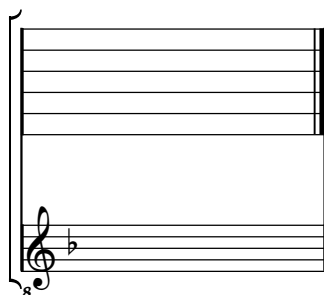
Figured bass notation for measures 36-38:

- Measure 36: a, a, a
- Measure 37: a, a, a
- Measure 38: a, a, a

# Tonalité : Fa majeur

*Accord ordinaire des basses du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

